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MHO PLAY TO THE

Pit bulls are people, too page 10

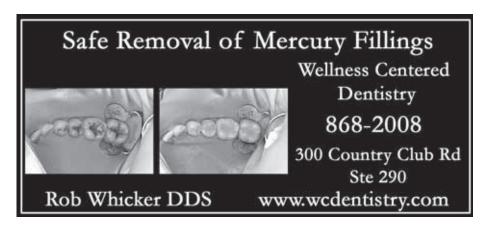
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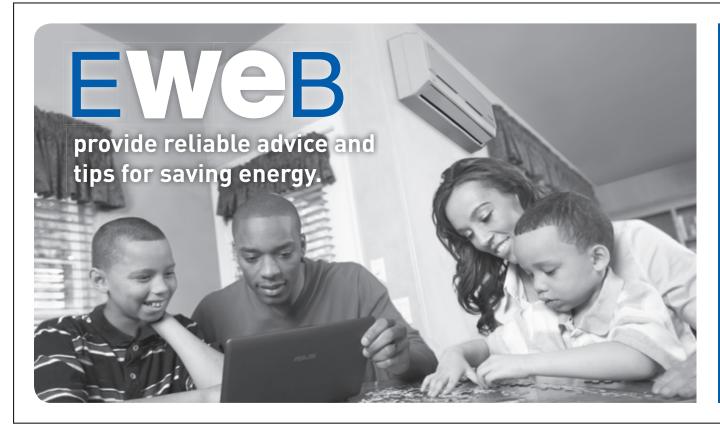
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think green Recycle your old cell phone at your local Cricket store.

Springfield

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Eugene



Here's a tip from the Eugene Water & Electric Board:

Install a ductless heat pump to replace your baseboard, wall, or ceiling heat.

A ductless system will use 25% to 50% less electricity than these other heating systems. EWEB's ductless heat pump program offers qualified homeowners either a \$1,500 rebate or a 0% loan up to \$4,000. For more info, visit eweb.org.



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EW CAST OF CHARACTERS

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ODE TO MAC COURT

Memories from a neighborhood kid on Columbia Street (Agate borders Hayward Field, Columbia is one street over).

My earliest recollection is playing tag on the catwalks high above the magic maple floor, 50 or 60 feet below, with older kids when I couldn't reach the hand rails. Mother would turn over in her grave had she known.

Eugene went overboard when the Tall Firs did the first collegiate championship with a parade down Willamette, down 11th to University and into the Igloo. Everyone in town was there, all 10,000, maybe more, to share the glory with Capt. Bobby Annet, Wally Johannson, Slim Wintermute, John Dick and Addy Gale. Howard Hobson was the coach. Matt Pavalunis was the best player on the squad but not a team player.

The private entrance many of us local riffraff enjoyed through the precollege years was via the steam tunnel heating system where we entered down near the old Journalism building, on through a mystical labyrinth to a door in the basement of Mac Court, all in the pitch blackness at 150 degrees — but free!

The Grea ter Artist series brought the best and brightest to this small college town with hardly an empty seat: The Metropolitan/La Scala stars of the day, Broadway and Hollywood luminaries, too, and political leaders from around the world.

Nothing was bigger than the big band/swing era. Benny Goodman, the Dorsey brothers, Stan Kenton, Charlie Barnett, Sammy Kaye and countless others. My first legitimate date was to Tommy Dorsey and his orchestra, featuring Frank Sinatra, Jo Stafford, Ziggy Ellman and the Modernaires. My date was Joan Williams, Portland Rose Queen and Oregon DG. \$16 a couple for memories of a lifetime.

A thousand other memories pass through my mind — how the men students would pass up guys hand over hand on crowded games, many others.

Stay in good health for another year and God bless you and yours.

Bill Harber Birmingham, Mich.

EDITOR'S NOTE: This letter has been circulating among Bill Harber's friends and family over the holidays.

HALT HERBICIDE PLANS

Oregon Toxics Alliance (OTA) is one of several local environmental groups who have joined together to appeal a decision to spray 14 herbicides on public lands managed by the BLM. The BLM wants a previous injunction to limit the use of herbicides to be replaced by a new rule. The BLM plan will expose users of recreational sites, including hikers, campers, fishers, hunters and families out for a picnic. And what about cumulative exposures to fish and wildlife? The BLM will also not be measuring how much pesticide gets into rivers and lakes.

The modeling used by government agencies to determine potential exposure to pesticide droplets and vapors is way off the mark. Likely, there will be more acute exposures for the unsuspecting public than predicted.

What we do know is there is strong evidence that pesticides are a public and environmental health problem, linked to persistent ecosystem damage and tragic disease. The toxicity of pesticides persists in soils, water and even our bodies. Pesticides banned long ago are still commonly found in fatty tissue, including the breast milk of nursing mothers.

This is worrisome because at least three of the pesticides the BLM plans to use are contaminated with dioxin. Dioxins are commonly regarded as highly toxic compounds that are environmental pollutants and persistent organic pollutants. Some of the proposed BLM herbicides are chemically related to Agent Orange, the defoliant used in Vietnam that was contaminated with dioxin.

As part of my work at OTA, I have read plenty of government reports about Oregonians harmed by pesticide applications. A 2009 report concluded that acute pesticide poisoning in Oregon is at the highest levels ever documented. Shouldn't we be alarmed that medical studies detect worrisome levels of pesticides in the bodies of American children?

In addition to appealing the BLM decision to use more herbicides over more acres of public lands, OTA has launched the Safe Public Places Campaign — because our state government has an obligation to make healthy people and an unpolluted environment the decisive standard for all pest management practices. Contact us to get involved.

Lisa Arkin, executive director www.OregonToxics.org Eugene

DAMAGING TRADITIONS

To Oregon Board of Forestry: I am a farmer and forestland owner in the Coast Range foothills. I have read your "Forestry Program for Oregon" draft 2011. Instead of commenting on specific parts, I feel compelled to question the entire document for its confusing presentation of science and non-science without distinguishing between the two.

The emphasis on sustainability is long overdue. We are pretty sure forests in Oregon were sustainable (as is defined in the *homo sapiens'* era) up until 180 years ago. In the 21st century, the responsible thing to do would be to present the basic science, as we know it, to the public. Considering the state of our environment, a Board of Forestry of today should probably be composed of environmental scientists of David Suzuki's stature.

As you know, sustainable forests are a result of natural evolutionary processes. In today's society, so-called wood products,

tiiis modern world







human jobs and tax credits are all part of a human construct, which is not natural.

Nature does not compromise, and we can no longer pretend that it does. The draft is an example of trying to justify and continue past practices, while throwing in some obvious truths such as, "Our law, policies, and economic traditions have not always kept pace with scientific advancements, and ... our institutional forestry framework contains internal contradictions" (p.22). The contradictions are reflected in the draft document.

It really is about time more humans acknowledge the dilemma we have created and behave as adults in dealing with it. The Board of Forestry should do the same — present the science without comment to the public, and let people deal with it if they have not already done so. Better yet suggest changes to laws, change policies, and confront "economic traditions" for the damage done.

Jan Nelson Rural Crow

STUDY NATIVE LANGUAGES

Language is power. The de facto top languages in this country are English and Spanish. However, diversification of languages and cultures in this country could enrich all Americans.

Why should we focus on Eurocentric (colonizers such as the English and Spanish) languages and cultures in our nation's schools? The first peoples in our country included great numbers of Native and African Americans, and their descendants are still here. Because of this, our American schools should also teach Native American and African languages.

Study of these languages, cultures and histories would empower our citizens to redress wrongs committed here by Eurocentric peoples who have shut these others out of their fair share. Teachers of these languages and cultures should be Native Americans (including Mexican Americans) and African Americans. These descendants are greatly deserving of gainful employment in this country where their ancestors gave their lives to enrich the U.S.

Diane Van Orden Springfield

ONCE A YEAR

On the subject of the Alan Grossman syndrome, "Christmas in My Face" (12/16): Why on a midnight dreary should we ponder such a Grinch-like query? First off, where is the appreciation of diversity? We are a country just over 200 years young, a baby compared to the rest of the world. We are creating our culture and culture needs celebration. It's a way we synchronize. We do that on Ducks day or for that matter the whole year round. One can't argue that the Duck celebration is in everyone's face 365 days a year. If we can agree on the Ducks, then why not our celebrations and our diverse choices of worship?

And how about our children's education, physical and mental health rights of everyone, and our security? The crucial balance and progress of our much-needed growth in this area, and within ourselves. The Democratic/ Republican principle has us divided, weak and immature. This is our country and our celebrations; all are welcome. They are our freedoms; they belong in the public eye.

It's our duty as Americans to show the rest of the world that we do truly embrace our differences. We truly exercise diversity. It is every American's right to celebrate. Christmas is part of a machine that spans the world, and it is not going to disappear. So celebrate with Americans, your neighbor, brother, sister etc. Call it what you want, Festivus for the rest of us, my very own definitely not Christmas in my face celebration or whatever. Just remember it only comes once a year; Ducks and others are year-round.

W. Shane Kiser Eugene

HOLDING THE BAG

Safe in a crosswalk? Don't bet on it. I learned the hard way. At the intersection of Green Acres Road at Delta Oaks Center, the signal told me to walk. I did, from the north side crossing south. Got halfway across when a driver came up from behind me and turned left into my crosswalk. His car struck me in the lower legs, fortunately at a fairly low speed. I fell backward onto the hood of

his car. My feet were still on the pavement so I literally started running for my life afraid that if I fell off the front of his car I would fall under his right front wheel. After being pushed 25 feet I finally managed to roll over and off the right of the vehicle onto the ground as his car finally came to a stop.

The ambulance came, though I was up on my feet before it arrived. Two cops arrived. Information forms provided by the officers were exchanged. The driver was apparently more shaken than I, for I couldn't even read his handwriting. I asked the officer to get the man's phone number at least.

I'm extremely lucky not to have suffered any broken bones though lots of aches and pains showed up. But the crowning touch — the driver didn't even get cited! This has to have been an oversight on the officer's part.

I suppose I should drop the matter, but two things I'd like answers to: Why did it take so long for the driver to stop, and why wasn't he issued a citation? Hitting a pedestrian in a crosswalk?

No longer driving, I carried no insurance so have no agent to take issue with the driver's insurance company. Naturally, I haven't heard "boo" from them so I'm left holding the bag (empty).

Dave Heying Eugene

DO TELL

I have to ask. When will gays be free? I have to tell you that my own house is

divided over the argument whether gays are born gay, or choose to be gay.

One side of the debate quotes scripture to make being gay immoral, a mental and spiritual affliction, repentance and therapy being the "cure."

I believe that sexual gender attraction is a genetic trait, much like skin and eye color. And like eye and skin color, there are many variations.

Our society is still evolving from the dark ages of race discrimination, separating people by color. It is way past time to tear down the wall that seeks to separate and discriminate against people because of their sexual attraction.

> Michael T. Hinojosa Drain

DEFENDING PATIENTS

The workers at McKenzie-Willamette Medical Center who staged a one-day strike on Nov. 17 are fighting for all of us. The reality is that any of us could end up in the hospital, and our stay there could be a matter of life and death.

The labor unions at McKenzie-Willamette are the strongest force defending good patient care. To find out how you can support the hospital workers, and get other labor movement alerts, you can sign up for the email list of the Eugene-Springfield Solidarity Network/Jobs with Justice (maybe four to six message per month) at www.solidaritynetwork.org

Milton Takei Eugene

VICWPOINT BY ROB HANDY

Charging Ahead

Commission made progress in 2010, but what's coming?

ver the holidays I was asked by several folks whether I still have the heart for being a progressive Lane County commissioner, given the political realities of our time. In answering, I realized I am not discouraged. Politics - even dealing with dirty politics are part of the job. Regardless of political mud-slinging, I remain committed to protecting forest and farmlands, protecting the quality of our air and water, developing sustainable transportation and economic policies that are locally based and protecting services to children and families vital to our community.

What's important is to simply keep going; there is much work worth doing as a commissioner. I am working every day for the things we believe in, and I plan to continue as long as the people of my district will elect me.

Along with sharing some of the highlights from 2010, I want to alert people that the make-up of the commission is shifting in 2011. There will now be a majority of the board with clear connections to land speculators as well as corporate timber and extraction interests. Their campaigns were well-funded by these interests. This translates into a need for all of us to be ever vigilant. We need to keep careful watch over upcoming debates and decisions and not lose the ground we have recently gained to re-localize our economy, sustain our natural resources and provide services to those in the most need.

Handy Highlights from 2010:

- Provided funding to NextStep Recycling, Ninkasi Brewing and Arcimoto to help them leverage investments in local job growth, for facility expansion and to help launch a stage 4 electric vehicle prototype and move Arcimoto closer towards production and more family wage jobs.
- Advocated for a revitalized agriculture sector, where we grow, process, distribute and consume locally in an integrated food system. We held three town hall meetings on this topic this year and provided funding for Camas Country Mill to help build a new grain and bean milling facility near Junction City, understanding that a 1 percent increase in local food production/consumption equates to an \$11.7 million positive impact for Lane County's economy. Currently, 90 percent of the money spent on food in Lane County goes out of our local economy.
 - Expanded primary health care to 20,000 Lane

County residents, including opening our Charnelton Health Clinic in Eugene, and expanding the Riverstone Clinic in Springfield.

- Helped Lane County save \$1 million on safety improvements for the city of Coburg west of I-5, protecting the beautiful Coburg Hills from sprawl spreading up its flanks.
- Advocated to use transportation dollars for improved transit service and for safer alternatives for bikes when traveling on busy arterials.
- Led efforts to protect funding of services for women, children, families and veterans.
- Led efforts to revitalize our Lane County Commission for the Advancement of Human Rights (CAHR).
- Led efforts and worked with war veterans in the LGBTQ community to pass a Lane County Resolution in support of the repeal of "Don't Ask, Don't Tell."
- Helped create the Lane County Area Commission on Transportation (ACT), ensuring designated seats for environmental, land use, pedestrian/bike, trucking and rail representation.
- Worked on the Belt Line Corridor Steering Committee to address interim safety and congestion improvements for Belt Line near Delta Highway and identify long-term solutions.
- Raised the red flag at the county on renaming the Belt Line and spending enormous amounts of money with no public input into the process. I wrote and passed the county resolution that passed unanimously against this decision by the state.

Things to Watch in 2011. With this newly constituted Board of Commissioners, the potential danger ahead is:

- A return to the old ways of tax breaks and waivers for wealthy and large corporations. As a county, we cannot afford it and historically (Sony, Hynix) we have seen that this doesn't work; we need to support the sustainability and expansion of existing businesses in Lane County.
- A shifting of most or all costs from developers to new homebuyers, renters and Mom and Pop shops for roads, sidewalks, curbs. Developers should pay their fair share; they are the ones making the profit.
- Proposals for a law enforcement special taxing district that will divert scarce public dollars to

unelected and unaccountable decisionmakers and away from public budgets. Including public oversight ensures funds for prevention, treatment, community corrections and services for victims of crime. Clearly

a need for jail beds is essential, but public safety is more than jail beds — it is a holistic system, and all of its parts need resources.

Cuts that will starve programs that serve families, kids, veterans, women victimized by violence, people with mental health challenges, the chronically homeless and other extremely vulnerable members of our community. This decision will likely be framed as one of public safety vs.

community services. The reality is, the more desperate people are, the more crime increases.

- Rubberstamping of urban growth boundary (UGB) expansions of cities countywide which could destroy more of our shrinking farmland and forestland. There is room for growth but it has to be thoughtfully decided and never rubber-stamped.
- Lack of support to ensure high standards for air and water quality, leading to higher health care costs and lessening of our quality of life.
- Weakening our unions. Now, more than ever, we have to protect family wage jobs and benefits. The more people we have in that category, the more robust the local economy.
- Eliminating the citizen advisory committees that inform commissioners on a myriad of important issues from human rights to transportation to the epidemic of childhood obesity.
- Eliminating the TV and web broadcasts of commission meetings which will greatly weaken the public's accessibility to our process and decisions.

One important lesson I have learned this year is not to take political machinations personally. Progressive commissioners and other electeds all over the country are being targeted simply to change the political landscape to one friendlier to the far right. I urge us all to be media savvy and vigilant in watching how the Palin tactics of our times are being played out here locally. Support your progressive politicians in whatever way you are able – we need to maintain our seats at the table and look out for the interests of the majority of the people. A robust democracy depends on the involvement of the people – and we need you now more than ever. I look forward to continuing the good fight into 2011 and beyond. Come join us.

Rob Handy serves on the Lane Board of County Commissioners. He can be reached at Rob.Handy@co.lane.or.us

news Briefs

PAT KILKENNY INVESTED IN COURTSIDE?

Will Pat Kilkenny profit from developments next to the Matthew Knight Arena he pushed through when he was UO athletic director? Mega-donor Phil Knight has lauded Kilkenny for making the arena possible, and we heard from multiple reliable sources that Kilkenny is one of the unnamed partners in the costly Courtside apartments next door. Portland attorney Russell Kilkenny, agent for 1410 Orchard Street LLC, which bought the Courtside property in February 2010, confirmed via email, "Pat Kilkenny has an ownership interest related to 1410 Orchard Street, LLC."

A search of registered corporations in Oregon shows 1410 Orchard Street, LLC is managed by developer Thomas Cody, and the agent is Russell Kilkenny; the other partners in the project are not named on the business registry document (available at uomatters.blogspot.com). Russell is also the agent for Pat Kilkenny's PJK Oregon, LLC and several other of Pat's nonactive LLCs.

Courtside is an "affiliate of the University of Oregon" and "the new center of campus," or so says the website (www.livecourtside. com) which looks very similar to the Matt Court website. Courtside is being built in what the developers are calling the soon-to-be upscale "Arena District." According the *R-G*, Cody is joined by Steve Romania and

four other partners in this project.

A three-bedroom apartment at Courtside rents for almost \$2,000. That's more than \$600 per student per month, but it includes wireless internet and access to an onsite hybrid "WeCar" carshare program. Cody and partners are also involved with the even bigger and spendier Center Court Apartments, next door to the arena and to Courtside, on the site of the former Villard Street Pub.

California Bank and Trust of San Diego financed the \$12 million Courtside project, and CB&T has apparently shown interest in financing Center Court as well. Why would a San Diego bank fund Eugene projects? There's a football connection: Tory Nixon, the senior vice president of CB&T, is a former pro football player who was born in Eugene. And there's another connection: Nixon serves with Pat Kilkenny on the board of trustees for the San Diego Sports Commission. CB&T is also a supporter of Kilkenny's Lucky Duck Foundation, which raises money for effective treatments and a cure for Fanconi anemia, the disease that has taken the lives of two of former UO President Dave Frohnmayer's children

According to the UO website, Pat Kilkenny is still a part of the university as the "Special Assistant to the Athletic Director," and, according to the UO unclassified personnel list of March 1 to May 31 2010, his 12-month appointment is a 50 percent full-time equivalent (FTE), enough to be eligible for the state benefits package. His salary is \$25,883.

As an employee of the UO, which is a public body, Kilkenny can be considered a public official. According to Oregon state law, "A public official may not attempt to further or further the personal gain of the public official through the use of confidential information gained in the course of or by reason of holding position as a public official."

The Courtside project is ecofriendly, seeking LEED gold certification with native



plants, and water and energy efficient fixtures, and it would allow students to shop locally and walk and bike to school.

One question still unresolved is why Pat Kilkenny chose to not publicly disclose his financial interest in this housing project from the beginning. — *Camilla Mortensen*

CITY TAX OPTIONS TO SAVE SCHOOLS

The Eugene City Council has voted 7-0 to consider a variety of city tax options to help local schools facing severe budget cuts.

The council asked city staff for information on several tax options including a graduated income tax, a flat income tax and a restaurant tax. The council will schedule a meeting this month to discuss the options.

A progressive, graduated city income tax with rates set at 0.5 percent for income (AGI) \$50,000 to \$99,999, 1 percent for \$100,000 to \$249,999, and 1.5 percent for

incomes more than \$249,999 would generate roughly \$40 million per year. That's based on an *EW* analysis of state tax data that assumes Eugene has a similar income distribution to Lane County and generates about 63 percent of the Adjusted Gross Income in the county.

A flat 1 percent income tax would generate roughly \$44 million a year for local schools, according to the *EW* analysis.

A 5 percent Eugene restaurant tax would generate about \$4 million a year, based on adjusting a previous city staff estimate of restaurant tax revenue to account for growth. The 4J School District may cut scores of teachers and effectively limit school to four days a week to close a \$22 million budget deficit. Bethel also faces millions of dollars in cuts.

Based on local voting experience, a graduated, progressive income tax could be the easiest to pass.

Last year a state income tax increase on income exceeding \$250,000 passed 3-1 in Eugene.

The proposed graduated tax on incomes above \$50,000 in Eugene would impact roughly a third of local taxpayers, according to *EW*'s analysis. The proposed 1 percent flat tax on all incomes would affect all voters, but would generate only 10 percent more revenue than the graduated tax on incomes above \$50,000.

If the graduated tax were limited to incomes above \$70,000, the tax would impact roughly 20 percent of taxpayers and generate roughly \$22 million a year. A graduated tax above \$100,000 would affect roughly 10 percent and generate roughly \$19 million a year.

A proposed flat county income tax to fund the jail failed 2-1 in Eugene in 1999 amid criticism that it was unfair to the poor and emphasized prisons over crime prevention and treatment.

A proposed 5 percent Eugene tax on restaurants in 1993 to help with a city budget deficit failed by a 20 percent margin. Restaurants organized to oppose the tax, which they argued, could send business outside city limits, and citizens expressed concern the tax could unfairly impact the poor, who spend about a third of their limited income on fast food.

To refer a city tax measure to save local schools to the May ballot, the Eugene City Council will have to vote for the referral by the middle of next month. — *Alan Pittman*

Happening people by Paul Neevel



KATHY NORRIS

"When I was 4 years old, I'd find little kittens, tame them and bring them to the house," says Kathy Norris, recently named president of the Stray Cat Alliance, a local nonprofit that helps low-income cat caregivers with spay/neuter costs, medical care and cat food. "We'd have to find someone to adopt them." Norris lives on the same property, west of Fern Ridge Reservoir, where she grew up. She and her partner of 30 years, Les Davis, operate the Christmas tree farm started by her father. They spend one month each year, Thanksgiving until Christmas, selling trees from a lot in the San Francisco Bay Area, then 11 months replanting, fertilizing and pruning trees on the farm. "Les and I do it all," says Norris. "I go up and down the ladder all summer long." A life-long rescuer of uncared-for animals, Norris currently has 11 house cats, including Tillie, who appears in the photo, three dogs and two 20-plus-year-old horses. She also feeds many feral cats. "The SCA does not operate a shelter," she says. "We focus on spay and neuter. The big thing now is TNR: trap, neuter, and release. We work with people who try to manage colonies." Phone SCA at 607-4219 or send donations to SCA, PO Box 26043, Eugene 97402.

EUGENEANS CONCERNED FOR BAHÁ'ÍS IN IRAN

The Bahá'ís of Eugene will hold a day of prayer Sunday in response to Iran's continued persecution of members of the Bahá'í faith.

The religion holds that Abraham, Krishna, Zoroaster, Moses, Buddha, Jesus and Muhammad are all messengers of God and their religions represent a stage in the spiritual development of humanity.

Bahá'ís believe that the Bahá'u'lláh is the latest of these messengers and that his message is one of unity.

The Bahá'í community of Iran, numbering about 300,000 people, is the largest non-Muslim religious minority in that country. Bahá'í youth are denied entry to Iran's colleges and universities while Bahá'í adults are denied jobs and business licenses. Since August 2004, 335 Bahá'ís have been arrested in Iran, according to Marcia Veach, public information officer for the Eugene-Springfield Bahá'í communities.

As the situation for the Bahá'ís in Iran has worsened, the Bahá'í International Community has reached out in an open letter to Iran's judiciary, requesting that the Bahá'ís be granted their full rights of citizenship, she said.

In December, the U.N. General Assembly supported a resolution that expressed "deep concern at serious ongoing and recurring human rights violations." In more than two decades of such resolutions about Iran, the vote passed with one of the highest percentages ever.

Oregon Sen. Ron Wyden has been in the forefront of a Senate resolution (SR 694)

condemning the treatment of the Bahá'ís and other religious minorities in Iran. Resolutions, unlike laws, are nonbinding.

"It's clear that just continuing to shine a light on these injustices does make a difference," said Veach.

A day of prayer will be held beginning at 10 am Sunday, Jan. 9, at the Eugene Bahá'í Center, 1458 Alder St. The Bahá'ís will be joined by special guest Dr. Feridoon Rahimi, who, along with his family, suffered persecution in Iran because of his faith.

For more information: 541-344-3173 www.EugeneBahai.com — *Heather Cyrus*

HERBICIDE SPRAY AT SCHOOL

Rural Triangle Lake Charter School in Blachly is surrounded by a clearcut. On Dec. 31,three acres of that former forest — right behind the school where students resumed classes three days later — were "chopped and squirted" with an herbicide called Arsenal.

In the fall of 2008 Weyerhaeuser clearcut 50 acres of its land around the school and offered to cut five acres of the school's trees as well because the school board was told at the time that the school's trees would blow down with the surrounding forest gone, possibly damaging the school buildings.

Jan Wroncy of Forestland Dwellers, who supplies *EW* with our weekly pesticide spray schedule, says the commercial Weyerhaeuser timberland has to be cleared of weeds and made "free to grow" under Oregon Department of Forestry rules. But Wroncy says when it comes to school lands, it should be "letting the kids be free to grow," not exposing them to toxics.

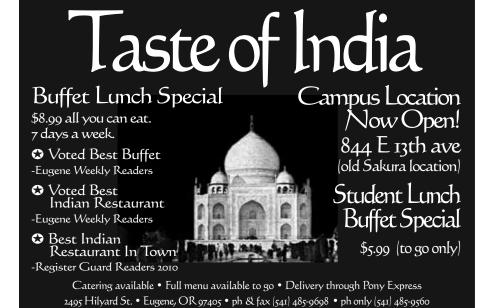
She says Arsenal's ingredient imazapyr breaks down into quinolinic acid, which is



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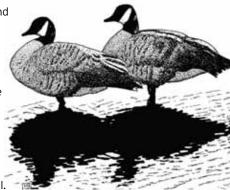
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IT'S ABOUT TIME

BY DAVID WAGNER

goose rearing up in the water and flapping his wings is goose sign language that means, "I'm beating my chest. This is my pond and my spouse." During breeding and nesting season male birds are aggressive and territorial. But as soon as the young are out and able to take care of themselves, most will become friendly again, moving around in groups for safety. Similarly, the flocks of warblers, bush tits and finches coming to your feeders this time of the year will break up as nesting season approaches. You'll see the friendly flocks again this fall.



It's ironic that humans seem to be in breeding season hostility throughout the year.

Remember to clean outside birdseed feeders regularly, at least once a week. When they get damp, which happens even in sheltered spots, mold grows quickly. Some of the molds are toxic to birds and all of them will clog up the bird feeder port and prevent birds from getting anything. Birds will appreciate a supply of fresh water, too.

Some years won't allow it but if you have a good seed supply, be bold and plant early. Last year I planted my first row of arugula on Martin Luther King Jr. Day and it germinated within 10 days. On Valentine's Day I planted the second row of arugula and a bed of snap peas. Both gave good harvests despite the crazy, cold spring we had. This kind of boldness works best with well drained, sandy loam in raised beds.

David Wagner is a botanist and writer who lives in Eugene. The Canada geese drawing is from his 2011 Willamette Valley Nature Calendar, available at Down to Earth Home and Garden Store and the UO Museum of Natural and Cultural History.

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- Don't get sucked into the insidious spin about **government spending** in Oregon, warns Charles Sheketoff, director of the Oregon Center for Public Policy and one of the sanest public policy voices in this state. Robert Reich hits the same theme, nationally, in *The Huffington Post* this week (see http://wkly.ws/zr). Oregon is in financial trouble because of the Great Recession, not because of profligate spending. Sheketoff says that relative to the income earned by Oregonians, the public sector is no more expensive today than it was three decades ago. In the current budget cycle, cuts, not increased spending, have dominated the budget picture. But some Republicans and their spinmeisters clearly see this depressed period as an opportunity to shrink the government social services they detest.
- Remember the insane Oct. 26 public hearing on Lane County's proposed drinking water protections? The meeting was taken over by an angry mob and with no progress possible, county commissioners canceled the hearing and shelved the overdue proposals. Looking back, what stirred the zealous property rights and Tea Party contingencies to show up frothing at the mouth? We ran across an incendiary email that went out a few days before the meeting from Dave Hunnicutt of Oregonians In Action. He wrote that the proposed protections will "devastate the rights of property owners," it will "destroy the value their property," and "this ordinance is a disaster." Hunnicutt was the sponsor of Measure 37 and has a long history of fighting land use planning with fear-mongering. It's a pity anybody buys into Hunnicutt's exaggerations. And it's a pity the property owners who came because they love the river, not because of Hunnicutt's hyperbole, weren't able to learn more about the drinking water plan.
- President Obama figures we'll have an active military presence in **Afghanistan** for at least four more years. Meanwhile, 10 more U.S. soldiers died in Afghanistan over the holidays and 57 more were wounded. No one is bothering to count Afghan casualties, military or civilian. Last week our presence in Afghanistan cost U.S. taxpayers \$2.3 billion and Eugene taxpayers \$700,000. What do we gain for our investment in destruction and bloodshed? The region is no closer to stability, peace and justice than it was 10 years ago. Only war profiteers are the ones seeing any benefit from this prolonged idiocy.

Meanwhile, American taxpayers are supporting some 700 military bases in 130 countries around the world. Bloated military budgets have brought financial collapse to many nations throughout history, including the Soviet Union. Will that be our story as well?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

lighten up

After watching its star graduate, President Obama, negotiate the tax-cut deal with the Republicans, Harvard Law School is adding a course on the basics of poker.

— Rafael Aldave, Eugene

news_briefs

a neurotoxin, causes headaches and depression and is "not something you want near young kids." The buffer between the pesticide application and the school is 100 feet.

Wroncy and Lisa Arkin of Oregon Toxics Alliance tried to have the herbicide treatment reconsidered and discussed, but a waiver on the 15-day waiting period was granted in December, and the spray was conducted on the Friday of a holiday weekend, when most government employees were unavailable to be contacted.

In an August letter to the Blachly School Board, ODF forester Paul Clements outlined several options the school could take, including having students cut back the weeds, having contract labor cut back the weeds or have contract labor "hack and squirt."

Wroncy says much of what is being called "weeds" is actually native Oregon bigleaf maple.

Arkin suggested the school contact Walama Restoration to train parents to clear the unwanted vegetation. She was told the school didn't have the funds. Now she questions what funds were used to hire a contractor to use pesticides.

Arkin wrote in an email to member of the Triangle Lake school board that "a spray of forestry pesticides on school grounds is out of compliance with the Oregon School IPM law. As Jan Wroncy points out, this spray may also be out of compliance with Lane County Code."

IPM or integrated pesticide management generally means that pesticides, including herbicides, are used as a last resort and the risk of human exposure is minimized while pests are controlled. Under a new state law, Oregon schools must have IPM plans by July 2012. Children are especially vulnerable to the effects of pesticides.

Under the Lane County Code, Triangle Lake Charter School's lands are zoned Rural Public Facility. Such zoning is "to provide land for public and semipublic uses and development that serve rural residents and people traveling through the area and that are by nature intensive or unusual uses not normally associated with other zones,"

according to the code.

Wroncy asks, "What's a not-for-profit school on rural public lands doing involving themselves in timber production for profit?" She adds, "It's in conflict with the goal of educating children." — Camilla Mortensen

NEW GROUP LOOKS AT TRANSITION

A new Eugene discussion group met Jan. 2, inspired by *The Transition Handbook*. The group plans to meet at 11 am the first and third Sundays of the month at the meeting space behind Theo's Coffee Bar at Cozmic Pizza, 199 W. 8th Ave. The next meeting will be Jan. 16. See www. TransitionTownEugene.org

"Our conversation seemed to cluster around three areas: permaculture, transportation and preparedness," says Fergus Mclean, a member of the group. He says the group talked about helping sponsor this spring's Northwest Permaculture Convergence, and issues concerning natural burial, "converting the places we're buried from formaldehyde- and herbicidedrenched mausoleums to healthy ecosystems."

In the area of transportation, the group is "seeing a great opportunity to bring together the review of TransPlan with land-use plans of Envision Eugene, perhaps in town hall meetings and workshops in outlying neighborhoods." They are also looking at the possibility of rail transportation to the Country Fair, preserving existing unused rail lines and using them for bicycle-powered transport, creating the north-south safe bicycle thoroughfare called for in Kitty Piercy's September 2008 town hall meeting, and updating the city's 40-year old bicycle master plan.

The group also discussed finding ways to support police and fire department emergency preparedness planning and organization, and examining "the adequacy of police and fire fuel supplies in the event of a disruption in fuel deliveries."

ACTIVIST ALERT

- A five-member committee tasked with advising the Oregon Department of Forestry on the state's **Smoke Management Plan** will meet from 9 am to 2:30 pm Thursday, Jan. 6, at ODF headquarters Building D, 2600 State St. in Salem. Public comments will be received at 2:15 pm. On the agenda will be prescribed burning, burn strategies, alternatives to burning, biomass, technology, the Regional Haze Plan, etc.
- The Oregon Fish and Wildlife Commission's first meeting of the new year will begin at 8 am Friday, Jan. 7, at ODFW Headquarters, 3406 Cherry Ave N.E., Salem. Peregrine falcons, mule deer, and wildlife area parking permits are on the agenda. Public testimony follows the expenditure report. Persons seeking to testify on issues not on the formal agenda should call the ODFW director's office, at least 24 hours in advance, at (800) 720-6339 or (503) 947-6044.
- Lane County **Commissioner Rob Handy** is hosting three community outreach gatherings on Saturday, Jan. 8. The first is from 9 to 10:30 am at Todd's Place, 355 E. Broadway. Next is from 11 am to 12:30 pm at Sweet Life Patisserie, 755 Monroe. Third is from 2 to 3:30 pm at Sushi Seoul, 2532 Willakenzie. Handy can be contacted at 682-4203 or Rob.Handy@co.lane.or.us
- An all-day celebration of year-round bicycle commuting will run from 10:30 am to 5 pm Wednesday, Jan. 12, at the EMU on the UO campus. "Ride in the Rain, A Celebration of Wet Weather Bike Transportation," will feature free bike repair, music with bike-powered amplification, a rain gear fashion show, a "track-stand" competition, a community ride, and a keynote address by Cycle Oregon's Jerry Norquist. Fourteen new cargo bikes donated by Globe will also mark the launch of short-term bicycle loans through the UO Bike Program. For more information, please contact Ted Sweeney, bikes@uoregon.edu or call (503) 737-4419.
- The next Whiteaker Community Council general membership meeting will host LTD giving a presentation on the West Eugene EmX Extension at 7 pm Wednesday, Jan. 12, at the Whiteaker Community Center, corner of Clark and North Jackson. Snacks provided; potluck encouraged.
- Palestine Action Week organized by the UO Survival Center begins with a Palestine resistance film Bil'in Habibti at 6 pm Tuesday, Jan. 11, at McKenzie Hall 128 on campus. Next is a presentation titled "Eyewitness in Palestine" at 7 pm Wednesday, Jan. 12, at Straub Hall 142. Next is "Anarchists"

Against the Wall" at 7:30 pm Thursday, Jan. 13, in the Ben Linder Room in the EMU. The last in the series is a presentation by Portland's Boycott Israeli Apartheid project at 7 pm at Straub 146.

- Eugene School District 4J will meet at 7 pm Wednesday, Jan. 12, at 200 N. Monroe St. to discuss the superintendent's final recommendations for achieving a sustainable budget. A board work session was held Jan. 5 and the final public hearing was delayed until 6 pm Wednesday, Jan. 19, at a location to be announced.
- Springfield Mayor Christine Lundberg's 2011 State of the City Address will be at 11 am Thursday, Jan. 13, at the Wildish Theater, 630 Main St. This is Lundberg's inaugural address after being appointed mayor. The former council member will be serving out Mayor Sid Leiken's term following Leiken's election to the County Commission.
- Planned Parenthood Advocates of Oregon is launching the Lane LAT (Legislative Action Team) at 6 pm Thursday, Jan. 13, with a general meeting. Interested community leaders will meet once a month to plan political strategies and organize local events. For location and other information, contact Nichi Masters, field organizer, at 510-2025 or nichi.masters@ppcw.org to register.

Booster Bowl

It's Phil Knight vs. Bobby Lowder for championship

orget the millionaire coaches and all those superstar athletes running around, look up to the executive skyboxes. The big championship game between the UO and Auburn Jan. 10 is really a showdown of the two schools' top boosters: Phil Knight vs. Bobby Lowder.

Here's a matchup of the two public universities' septuagenarian top power players:

POWER

Knight — *The Oregonian* last month gave front-page credit to the secretive Nike billionaire's "lavish donations" for putting the Ducks in the national championship. The year before, the paper's sports columnist John Canzano credited the team's rise to the deep pockets of "Uncle Phil," saying, "The Ducks could not sustain what they've done over the past decade in conference play without Knight."

Lowder — In 2006, ESPN dubbed the secretive bank tycoon "the Most Powerful Booster of college sports." Lowder "is arguably the most powerful person in the state of Alabama, let alone on the Auburn campus." His "fingerprints have lingered for three decades in the hiring and firing of coaches and athletic directors alike — even university presidents."

CONTROL

Knight — Knight and top UO officials have denied that the sneaker tycoon controls the UO, but in the past two decades, Knight has allegedly used the threat of cutting off contributions to control human rights stands, personnel decisions and building construction at the school, according to press reports in *The Oregonian* and elsewhere.

In 2000, Knight threatened to withhold \$35 million to expand Autzen Stadium because he was angered that student protests had lead the university to join a worker's rights group critical of Nike sweatshops in Asia. The next year, the UO withdrew from the human rights group and Knight's millions flowed again to UO athletics.

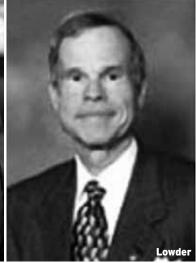
In 2001 Knight cut off donations to the UO track team to protest the coach's perceived de-emphasis of distance running. The coach soon resigned.

In 2006, Knight criticized the UO athletic director for decisions regarding track and for not retaining a staff member Knight favored. Knight said the director's perceived failings made him reluctant to contribute to a new basketball arena. Four months later, the athletic director resigned with a \$1.8 million severance package, reportedly requiring his silence.

The AD was replaced by a booster friend of Knight's who quickly rehired Knight's favored staffer.

Knight has made his private control of building projects a condition of his donations, evading state open bidding and





transparency laws designed to avoid waste, fraud and abuse. Construction of the \$250 million basketball arena, the \$42 million "jock in the box" learning center and a planned, perhaps \$100 million new athletic office building, the most expensive and lavish buildings in the state's history, were all under Knight's private control without open bids or records.

Knight successfully made a \$100 million endowment contribution for the Athletic Department contingent on his demand that the state Legislature quickly vote to approve \$200 million in state-backed bonds for the new arena.

UO President Richard Lariviere recently warned the State Board of Higher Education that the "negative consequences" to fundraising would be "really, really profound" if it did not immediately approve Knight's private control of construction of the new athletic office building, *The Oregonian* reported. After "some of the starkest ever" warnings about Knight's power, the state board quickly voted yes, according to the paper.

Noting the "KGB" secrecy around Knight's arena deal, *Oregonian* columnist Steve Duin called the UO administration "100 percent servile" to Knight. *Oregonian* sports columnist Canzano wrote of the UO president, "He's got the title, but Knight has the keys."

Lowder — Lowder and top Auburn officials have denied that the banking tycoon controls the public university, but *Fortune* magazine reported, "Lowder has been accused of making backroom deals with governors and treating the Auburn football program like a private fiefdom."

Lowder's estimated \$20 million in contribution's to Auburn pales compared to Knight's estimated \$300 million, but Lowder's power comes less from raw cash than political gamesmanship, ESPN reported. Lowder is Auburn's longest serving trustee, at 28 years, and chairs the board's powerful finance committee. When a governor tried to remove him from the position in 1995,

he contributed \$25,000 to a replacement governor who reappointed Lowder and allegedly gave him power over other Auburn trustee appointments, ESPN reported.

In 2003 Lowder secretly flew the Auburn president and other top officials on his private jet in a failed "attempted

coup" to recruit a replacement football coach, ESPN reported. The ensuing scandal toppled the Auburn president and athletic director and put the university on probation with its accrediting agency. The Southern Association of Colleges and Schools (SACS) expressed concern that Lowder controlled the board of trustees through the appointment of his personal and business associates and that the university president did not have "ultimate control over the athletics program," ESPN reported.

When a fellow trustee angered him, Lowder allegedly threatened to have him killed and canceled funding for an economics program he favored, *Fortune* reported. After the campus newspaper angered Lowder, he allegedly retaliated by moving the journalism department into the communications school, according to the business magazine.

One of the football coaches that Lowder ousted has alleged that Lowder was involved in a pay-for-play recruiting scheme in the past, ESPN reported. Last month, Auburn star Cam Newton was suspended for pay-for-play violations but quickly reinstated (24 hours later, in fact) after the NCAA blamed his father for the scheme.

FUTURE

Knight — Knight's power at the UO and in Oregon only appears to be growing. He told The Oregonian last month that he backs a UO plan to create a board of trustees similar to Auburn's with the power to raise tuition. But he hasn't given the Legislature an explicit threat that he'll cut UO contributions unless the plan is approved, yet. Last year, Knight became one of the state's top political power brokers with more than \$600,000 in contributions to Republicans and to oppose taxes on the rich. While the nation suffers record unemployment, Nike's third world sweatshops are humming with the corporation's stock up 40 percent in the last three years. Knight's age, 73 next month, has apparently made him only more powerful as UO officials "whisper" about the prospect of getting a large part of his \$11 billion estate when the Nike tycoon dies, according to The Oregonian.

Lowder — Lowder's power at Auburn appears to be on the wane, giving Knight the edge in this booster bowl matchup. Lowder recently stepped down from control of Colonial Bank just before federal regulators seized the \$26 billion institution in one of the largest bank failures in U.S. history, *Fortune* reported. The bank and Lowder speculated heavily in the real estate bubble, and Lowder now faces civil and perhaps criminal lawsuits alleging that he mislead investors and regulators, the magazine reported. Lowder lost a personal fortune and \$2.8 billion in Federal Deposit Insurance money, but the booster still chair's the Auburn trustee finance committee.





PITTIE PEOPLE

What kind of person would own a pit bull? BY CAMILLA MORTENSEN



SONDRA ARRACHE

massage therapist and dog rescuer

PIP AND GABRIEL (PICTURED)

Sondra Arrache rescued Gabriel from Lane County Animal Services (LCAS) back before the agency began its effort to go No Kill. Gabriel, she says, was slated to be euthanized the day she went and got him. "Nobody wanted him because he was a total spaz," she says. Now Gabriel's a trained bird hunter, though "no longer practicing," and sleeps under the covers at night. She says, "Once I got him I realized I'd never have another type of dog." In his youth, she says, he would leave the covers when he got hot, then wake her up to crawl back in when he got cold again. Now, at age 10, he likes to snuggle the night through.

Gabriel and Arrache's year-old foster pup, Pip, are both brindle, which she says "is the most overlooked color of dog at a shelter." Pip was rescued from a high kill shelter and came to Arrache bald due to mange, and emaciated. She nursed him back to health and he's looking for his forever home. Arrache works with Save the Pets and rescues and fosters pit bulls. Pit bulls, she says, "Are loyal, loving, serious with an almost human quality to them, but very much a real, muscular, athletic beast." She adds, "They have a childlike quality."



ELIZABETH THOMPSON

owner, Sweet Potato Pie and Target employee

ZEETA AND MAX

When not working one of her two jobs — she owns Sweet Potato Pie in downtown Eugene and is a "low level manager" at Target — and raising her two kids, Elizabeth Thompson plays for the Andromedolls in the roller derby, coaches the Junior Gems and fosters dogs for Luv-a-Bull Pit Bull Rescue, LCAS, Save the Pets and "whomever else needs me." She's fostered at least 200 dogs over the years, most of them "mama pit bulls and their puppies."

Thompson says, "We're the house that is constantly full of kids, and the pit bulls love it when we have the Junior Roller Girls' sleepovers. Last summer, it was about 40 girls — the dogs were in heaven! Me? Not so much!"

She got Max from a backyard breeder, "before I knew better." "Max was my entry into the world of discrimination," she says. "As a middle-class white girl, I'd never experienced discrimination until I got Max. Suddenly friends didn't want their kids coming to the house."

Thompson says, "They are judged so harshly, and most of what people think about pits is false. I got involved in rescue to dispel myths, help educate people about them and do everything I could to encourage spaying and neutering of my favorite breed."

Before getting her dogs, she says, "Like most people, I had never been around pit bulls and was terrified of them. Everything I'd ever seen or heard about them was negative, and I was fearful of what I didn't know." But she met a friend's pit, who was "good and gentle with my kids, beyond anything I'd ever seen with any dog, and I've had dogs all my life."

Zeeta came from Luv-a-Bull and had become a certified therapy dog through Delta Society — the most prestigious honor a therapy dog can have — while at Luv-a-Bull, Thompson says. "Zeeta is the epitome of what a pit bull can and should be. She loves all people, and is a true pit bull ambassador."

tatistically pit bulls that wind up in shelters don't get out alive. Pit bulls that have been fought get even less of a chance, as it's long been assumed they are irredeemably vicious. When football star Michael Vick was convicted in 2007 of dog fighting as well as killing several of the pits in his "Bad Newz Kennels," it was assumed that the dogs would all be put to sleep. Even PETA advocated for euthanasia. But dedicated animal rescues stepped in and saved nearly all the animals. Many have been adopted out, and several have earned their Canine Good Citizenship awards. Others have become therapy dogs.

Vick is now out of prison and playing football again. President Obama incited controversy among pit bull advocates recently when he called Philadelphia Eagles owner Jeffrey Lurie to commend him for giving Vick a second chance. Most pit bulls, advocates say, don't get such a chance. Vick is prevented under the rules of his probation, which lasts until May 2012, from getting a dog, though recently he's begun talking about getting a puppy.

Lane County Animal Services is packed with unwanted pit bulls. LCAS has a voucher program to help curtail breeding more of these dogs that can't find homes. Those dogs that do find homes are the lucky ones. After all, what kind of person would own a pit bull? As it turns out in Lane County, it's the kind of person who sells you your clothes, sells you an insurance policy or gives you a massage. It's businesswomen and university women. It's the kind of woman that likes to dress her dog up in pink clothes and paint its toenails. It's a woman who loves a good dog.



TARA PLAUNTY-JENSEN

controller at the Hilton Eugene and member of the hotel's executive committee

HAMMER

"If you ask anyone who knows him, they will tell you that Hammer should be the poster child for pit bulls. He is loving; he listens; he wouldn't hurt a fly; he is so concerned with where we are and what we are doing and just wants to be close to us at all times," says Tara Plaunty-Jensen. She is 24 weeks pregnant with her and husband Charlie's first child, which means she's had to take time off from her other career as Emerald City Roller Girl "Reign of Tara."

Hammer was a wedding present, bought by friends who ran across someone selling pit puppies at the local supermarket. The friends, she says, would have kept Hammer if it hadn't worked out, but she and her husband loved him. Plaunty-Jensen says, "He has changed my thoughts on dogs in general. I never thought I could love a big dog so much!"

Hammer is the epitome of politeness when it comes to playing outside in the Oregon mud. "When we let him outside and then back in, we lay down his towel and, instead of running in the house, he stops on his towel and picks up one paw at a time so we can wipe it off. When we're done, we give him a pat on the rear and he knows he can run into the house. He does this without prompting; he's just trained," says Plaunty-Jensen.

She says when Hammer goes for a walk, "People stop and ask if they can pet him. Sometimes they say they think he is smiling, which is funny because we always think that too." Plaunty-Jensen says, "It's hard to put into words the amazing that is Hammer."



LIESL WILHARDT

fine jewelry maker and founder of Luv-a-Bull
PICTURED WITH

MAMA NOELLE AND HER BABIES

(UP FOR ADOPTION WITH LUV-A-BULL)

"I have a master's degree from Harvard University in politics and religion which is completely irrelevant to my true passion — dog rescue," says Wildhardt. In addition to running Luv-a-Bull, she runs a small breed rescue called Luv-a-Little. Luv-a-Bull focuses on exceptional dogs with great temperaments and personalities, she says. In fact, the only mean dog she ever rescued, Wilhardt says, was a Chihuahua. That dog, whom she named El Diablo, landed Luv-a-Bull on an episode of Cesar Millan's *The Dog Whisperer* called "Chihuahuas from Hell."

In addition to the more than 400 dogs she's rescued through Luv-a-Bull, Liesl's own dogs, Esmarelda, Ellsinore, Josephine and Griffynn, a Shih tzu named Stella and a dachshund/pug mix named Blarney Stone, are rescues too. "My old matriarch, Blossom, died this past September at age 12, and has left a whole hole in my heart and my pack."

Wilhardt says, "It is estimated that nationally, only about one in every 800 pit bulls that enters a dog pound or animal shelter makes it out alive through adoption or rescue."

Mama Noelle, one of Wilhardt's many rescues up for adoption, was slated for euthanasia at an out-of-state-shelter. The pregnant dog was on the table, and the technician was just about to stick the needle in her leg to put her to sleep, but she wagged her tail, and the tech couldn't kill her. The shelter put out an urgent plea to all the rescues, and the Hiegl Foundation stepped in. Noelle and her pups were sent to Oregon and Luv-a-Bull.

Wildhardt says she grew up with a poodle in the family, but "I fell in love with the breed from seeing the pit bull Petey on TV as a kid. I went to college in L.A. and met a lot of pit bulls there. No matter how tough and mean looking they were, they were always sweet and loving with me. I loved that they were so strong and athletic, but gentle and playful too."



JENNY JOHNSON

senior level account executive at KMTR NewsSource 16

MARTINA

Martina was found wandering the streets of Oakland, Calif., and despite her sunny, outgoing personality, wasn't able to find a home. Luckily, she was pulled from the shelter and sent to a foster home, where Jenny Johnson found her on Petfinder.com "I got Martina in December of 2006. I had a friend who adopted/rescued a pit mix, and over the course of a couple of years, I fell in love with the dog," Johnson says. Upon discovering she wasn't first in line to get Rhoda the pit mix (the owner's ex-boyfriend was), "I decided I needed my very own Rhoda-type dog." She found several options on Petfinder.com, which lists both local dogs and dogs across the country.

Johnson says, "I did not know anything about Petfinder or that eight out of 10 shelter dogs are unwanted pit bull or pit bull mixes." Of all the dogs she saw, it was Martina, all the way down in California, that she fell in love with. She made the 16-hour roundtrip drive on Thanksgiving weekend to meet "my new best friend Martina."

Martina is named for Martina Navratilova, the tennis player, because she is so "buff," and she's "energetic with a capital E!" Johnson says. To work off some of that energy, Martina goes running alongside when Johnson takes her horse on trail rides and ran with her during Greenhill's 2010 "Bark in the Park." The dog is always up for a run, a hike, tearing up a new stuffed toy or trail ride, Johnson says, but "luckily she is also down with being a couch potato or hanging out in the car for a couple of hours as needed."

When Martina isn't at the barn, rolling in "stinky smelling things" while Johnson rides her horse, she has also been known to dress up on lavender wings and have her toenails painted pink.



KELLY BEAL

artist, online jewelry business, Bealdesigns.com

AVA

(AKA DUFFEL BAG OF LOVE)

"Ava is a huge chunk of love," Kelly Beal says. "She looks big and intimidating but there isn't a mean or aggressive bone in her body." She says, "I used to hear all these horrible things about pit bulls, but after working with them and owning one I have come to see that they are truly an amazing breed with a depth of spirit and soulfullness that is unmatched by any other breed."

In addition to Ava, Beal has a couple of small dogs as well and "she is so gentle and loving with them, aware of her size and strength." Ava's best friend is a seven-pound Chihuahua who curls up with her every night.

Ava, Beal says, came from LCAS, and Beal adopted her from Luv-a-Bull. Beal is now the vice president of Luv-a-Bull and does all the photography for grants, publications, adoptions, etc.

Before Ava, Beal says, she had Rottweilers. When it came time for her next dog, "I knew I had to get another big dog, and I knew it had to be a rescue. I like having a big dog because they have always made me feel safe in my home, camping, hiking, etc."

She says she chose a pit because "I had heard how wonderful pit bulls were and how human-oriented they are, so I decided to get a pit bull from a local rescue."

When not snoozing with her small dog friends, Beal says, Ava likes to go for hikes, play with the sprinkler — chasing the water as it rushes out of the sprinkler head — and hang her head out of the car window so she can feel the wind on her face. Beal says Ava "thinks she is a lapdog, and whenever she can she unapologetically jumps up into my lap and curls up like a doughnut for a long nap. All 75 pounds of her."

Beal says, "Because of Ava, I know I will always have a pit bull in my life until the day I die."





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CHRISTINE DAMBACH

self-employed insurance agent for Farmers Insurance

KONA

When Christine Dambach, who is originally from Switzerland, adopted Kona almost 13 years ago from an ad in the paper, the dog was 2 years old and had "amazing energy, but I knew she was 'right' for us, when at the initial meeting she rolled on her back and let my very old and fragile German shepherd be the boss."

In addition to Kona, Dambach has a rescued Boston terrier and three rescued cats. In her spare time she walks half marathons as a fundraiser for the Leukemia and Lymphoma Society.

Dambach adopted her other pit bull, Rosie, to help work off Kona's energy. "They were the perfect match for each other; they played and slept together and not once in 13 years did they get into a fight. Unfortunately Rosie died last summer; she was 15 years old, very spoiled and very sweet. She too, was rather perfect."

She says, "Kona is also almost 15 years old now and spends a lot of time sleeping; my cats all love to cuddle with her and go out of their way to rub on Kona and walk between her legs."

Kona has her own unique way of dealing with hot summer days, Dambach says. When she gets too hot, Kona moves her head to the edge of the sofa and lets gravity take over, letting her body crash to the floor. "At first it was a bit surprising to hear 70 pounds hit the floor, but that seems to be the preferred way to get off the bed, sofa or chair," she says.

Dambach says, "I love the breed. I believe they are beautiful dogs that are very kind and loyal, and if brought up right, are the best dog anybody could ever want. It is too bad that the press in general gives them such a bad rap."



RACHAEL WOLFGANG

contracts specialist for UO

JOY

Joy had been abandoned at a shelter starving and just about ready to give birth. She was due to be put down due to lack of space, Rachael Wolfgang says.

Liesl Wilhardt of Luv-a-Bull stepped in and bailed the dogs out. Wolfgang and her husband were looking for a second dog "to keep our very needy mastiff-Labrador mix company." They stumbled across Joy, who was being fostered by Sweet Potato Pie owner Elizabeth Thompson. "She was the first dog who patiently endured our mastiff's obnoxious entreaties to play," Wolfgang says. "She was patient and sweet, but had been horribly abused. She was afraid of everything, and would huddle shaking under the table if a person so much as raised their hands over their heads — yoga at home was difficult!"

Wolfgang says, "I am ashamed to say it, but I actually used to be one of those people who bought into the pit bull stereotype. I had heard they were aggressive and what a horrible breed they were, and was terrified at the prospect of letting such a dog into my life. I had never met a pit bull, but I had heard stories."

She says, "A memory of Joy that will always touch me is when we were taking care of my mom after the chemotherapy hadn't been effective. I brought my dogs over to help cheer her up. My mom had always loved my mastiff mix but had been skeptical of Joy. She was the one who had taught me to be wary of pit bulls, after all. For some reason, something about my now bed-bound mom scared my mastiff mix — he wouldn't go in her room, which made my mom sad."

But Wolfgang says, "Joy was in the car, so I asked my mom if she minded if I brought her in, and she nodded." When they took her in, "Joy came happily in the room, sniffed my mom's extended hand for only a second before giving it a big lick and going on to lick my mom's now-smiling face. She then slowly crawled onto my mom's bed for a better snuggle and face kissing vantage point. Normally, she would get in trouble for getting onto a couch or bed without permission, but we let this one slide. My mom was in love and later told me I might have been right about pit bulls after all." She adds, "OK, really, she told me that Joy might not be a pit bull after all, but I knew what she meant. Joy's unbridled affection had won her over."



THE YEAR

(R | G | H | T | H | E | R | E)

IN REVIEW

A collection of images from the photographers of Eugene Weekly

Reception: First Friday ArtWalk Friday, January 7th 5:30-8:00pm

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JANUARY 7-29, 2011

18viz arts

ise 7:48am; Sunset 4:50pm Av High 46; Av Low 33 SHOcase: Fantastique's Bossa Brazil, ex cerpts, 11:15am, Hult Center. FREE.

GATHERINGS Central Advisory Meeting noon, Downtown Library, info at

682-5700. Police Commission: Use of Force Committee, 5:30pm, City Hall, 777 Pearl St., info at 682-6308.

Emerald City Chess Club. 6pm. EMU Fishbowl. FREE.

Trainsong Neighbors General Meetina. 6:30pm. Bethel Community Church, 2600 Wood Ave., info at mscoolsharette@yahoo.com

Santa Clara Community Organization General Meeting: Elections, 7pm, Messiah Lutheran Church, 3280 River Rd., info at 688-1406.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave., info at steven@bobbennettrealty.com

KIDS/FAMILIES Tiny Tots Co-op Indoor Playground Open House, noon-3pm, 2200 Coburg Rd. and 834 Monroe St. FREE.

LITERARY ARTS Mid-Valley Willamette Writers: "the Emerging World of eBooks & What it Means to Writers" w/ publisher & agent Bill Jensen, 6:30-9pm, Tsunami Books, 2585 Willamette St., info at www.willamettewriters.com or 345-8986 \$10, mem. & stu. FREE.

MUSIC "Of Words & Music" Series: Epiphany & Translation, short readings in multiple lanauaaes. musical improv Jeremy Wagner, all ages, 5:30-7pm, OPUS VII, 22 W. 7th Ave., info at www.opusvii.com FREE.

Ryan Rose, Amitie, acoustic pop, 8pm, Cozmic Pizza. \$5.

"The Great All Merge" w/members of Long, Tall & Ugly, Beyond the Pale, Hot Drama!, Alpha Dahlia & others, Syd Barrett tribute, costumes encouraged, 9pm, Sam Bond's. \$3-\$5.

OUTDOORS/RECREATION Obsidians: Ridgeline Trail, hike, 6.2 miles, info & sign-up at www. obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 13, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yoga w/Christine Hotaling, bewelcome, Yoga Vinyasa w/Christine Hotaling, synchronizing breath w/movement, 12:30-1:30pm, Downtown Library, reg. at 682-5521. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 13, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL "Healing Dysfunction: Mental Peace vs Possession" w/Nancy Lynne Possession" w/Nancy Lynne Harris, lecture, workshop, 7pm, 2283 Warren St., info at www. GodSpiritsUnited.com Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

rise 7:47am; Sunset 4:51pm Av High 45; Av Low 32

FILM Nordic Film Series: Elling, 7pm, 177 Lawrence. FREE.

GATHERINGS Health Care Commissioner Reform with Pete Sorenson and Rep. Val Hoyle, Church Women United Lane County Monthly Forum, 10-11:15am, Ebbert Memorial United Methodist, 532 C St., Spfd. FREE

First Friday Art Walk, various locations, 5:30-9:30pm, visit www. lanearts.org for a walking map. FRFF.

19movies

Celebration of Life: Alison Cadbury, beloved member of LCC community, memorial con-tributions may be made to FOOD for Lane County, 7-9pm, Tsunami Books, FREE.

KIDS/FAMILIES Play Clay Family Fun Night, parent/ children event, supplies provid-ed, 6-8pm, Amazon Community Center, 2700 Hilyard St. FREE.

MUSIC Concrete Love Seat, jazz, 6pm, Downtown Library. FREE.

Brooks Robertson, guitar, 6pm, Supreme Bean, 2864 Willamette. FREE.

Hell's Belles, all-female AC/DC tribute, 8pm, McDonald Theatre. \$14 adv., \$17 door.

Son Melao. salsa, 8:30pm Cozmic Pizza. \$9.

Lana Rebel, Stagger & Sway, Tara Stonecipher. alt country, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Friday Night Milonga, 8-11pm, Just Breathe Studio, 2868 Willamette. \$7.

Spiritual Dances of Universal Peace, taught to all ages, 7pm, Friends Meeting House, 2274 Onvx. Don.

THEATER No Shame Eugene performance, 15 original five-minute acts, 7:30pm, The Atrium Circle Mirror Transformation tomorrow & 13; continues today, Thursday, Dec. 13; continues through Jan. 29, Lord Leebrick Theatre, 540 Charnelton, info & tickets at www.lordleebrick.com or 465-1506, \$10-\$30,

21music

8sat

BENEFITS "Future Signs: The Astrology of 2011," w/astrologer Johanna Mitchell, benefit for Laurel Hill Center, 2-4pm today and tomorrow. Tsunami Books 2585 Willamette St. \$10-\$15 sug

Film SpringFILM Movie Discussion: Cool Hand Luke, 2pm, Springfield Library, 225 5th 2pm, Spri St. FREE.

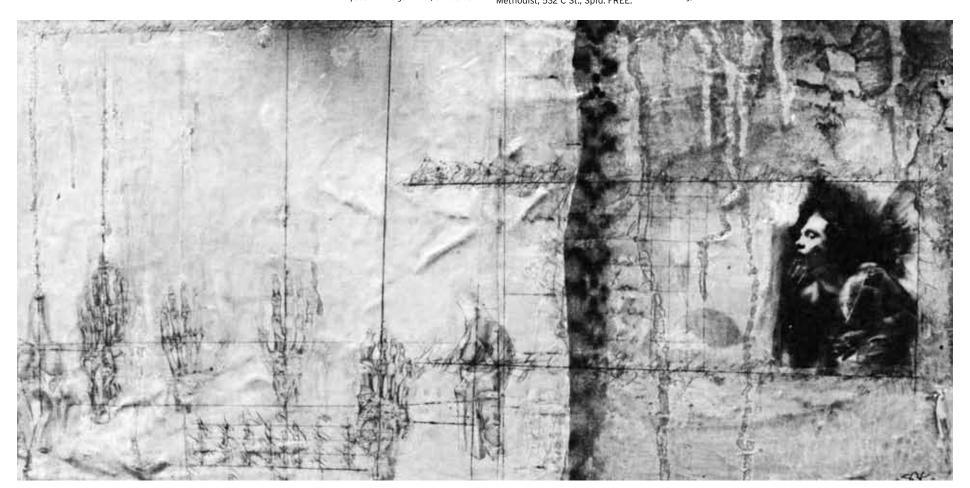
S Community Gathering w/ GATHERINGS Outreach Commissioner Rob Handy, discussion of issues and concerns, 9-10:30am, Todd's Place, 355 E. Broadway; 11am-12:30pm, Sweet Life, 755 Monroe; 2-3:30pm, Sushi Seoul, 2532 Willakenzie. FREE.

Oregon Wedding Showcase, today 10am-5pm, tomorrow 11am-4:30pm, Lane Events Center. \$8.

Used Mystery Novel Sale, books for a buck, proceeds benefit li-brary, 10am-4pm, Downtown Library, info at 682-5450. FREE.

Songwriters Workshop: "Time for Our Songs" w/Rocky Montenegro, presenting & cri-tiquing songs, 11am-1pm, Tsunami Books, 2585 Willamette St. \$5.

Post Holiday Really, Really Free Market, bring/take anything, no



As the cold snap snaps and things begin to thaw out a bit, you'd be well advised to take advantage of a First Friday Art Walk that looks downright hot this month. Just a few of the highlights include the complexly textured, brilliantly disturbing paintings (including wonderful self portraits) of Rebecca DeMoss and the sepia-tinted photography of John Watson at Studio Mantra, illustrations by Stone Soup cartoonist Jan Eliot and the lovely collage work of Rogene Manas at Jacobs Gallery, and the always intriguing art of Shannon Knight, whose pieces (such as "Angels" pictured above) are a collision of Bosch, Bacon and the late David Wojnarowicz. And these are but a few of the fine local artists represented this time around. Check out www.lanearts.org for a full schedule and walking map.



money, trade or barter, noon-6pm, Lorax Manner, 1648 Alder

Community Cooperative Winter Market, food, arts & crafts, noon-6pm today & tomorrow, 55 W. Broadway. FREE.

Energy Healing. intr PNW Pranic Healing, Downtown Library. FREE. Healing. intro

KIDS/FAMILIES Family Music Time w/Pia and Jason Robbins of Little Timbre Studio, 10:15am, Downtown Library. FREE.

Saturday Stories with Pattiebuff Bear, stories, songs & crafts, all ages, 1pm, Springfield Library, 225 Fifth St. FREE.

Dog Tale Time, build skills reading to dogs, grades 1-6, 2-3:30pm, Downtown Library, reg. at 682-8316.

LECTURES/CLASSES "Home Energy Retrofits," seminar w/ specialist Aaron Solbeck, 11am, bath and kitchen design and remodeling at 10am & 12pm, respectively, Neil Kelly Showroom, 2817 Oak St. FREE.

"Public Health 101" w/Karen Gillette, 10:30am, Westminster Presbyterian Church, 77 Coburg Rd. FREE.

Oregon Mozart Players: Coming to America, pre-talk, 6:45pm, Hult Center Studio. FREE.

LITERARY ARTS Eugene Poetry Slam, featuring Dakota Belle Witt, sign up 7pm; slam at 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

MUSIC BluesOut! Under 21 blues jam, 4-6pm, Lesson Factory, 1011 Green Acres Rd. FREE.

Vallev Oprv Emerald Howard Steele, Mitch Hider & more, 5:30pm, Willamette H.S., 1801 Echo Hollow Rd. \$6, \$5 sen., 16 & under \$3, under 7 FREE.

Eugene Jazz Composers Orchestra, 7pm, Cozmic Pizza.

Oregon Mozart Players: Coming to America, selections from Samuel Barber's Adagio, Aaron Copland's Tender Land Suite, and works by George Gershwin & Walter Ross, 7:30pm, Hult Center. \$16-\$39.

"Volac: The Music of John Zorn" & "Masada Book II: The Book of Angels" w/Erik Friedlander, virtuoso cello, 7:30pm, The Shedd, 868 High St., tickets at www. theshedd.org or 434-7000. \$20-\$28.

Guilty Pleasures feat, local artists "unashamedly singing songs from their youth," variety, 9:30pm, Sam Bond's. \$5.

ANA SIA, Alex B., Tiger Fresh, 9pm, WOW Hall. \$12 adv., \$15

OUTDOORS/RECREATION

Obsidians: Rosary Lakes, snow-shoe, 6 miles, info & sign-up at www.obsidians.org

GEARs ride, 10am, Alton Baker Park. FREE.

Advanced Telemark Lessons, women-only or coed classes, 10:30am-12:30pm, Hoodoo Ski Area, reg. 682-5329. \$25.

SOCIAL DANCE Hot Flash Dance Party w/DJ Fastlayne, women only, 7-11pm, The City, 2222 MLK Blvd. \$8.

Contra Dance w/Jov Ride, Jesson at 7:30pm; dance at 8pm, Cesa Chavez School, 1510 W. 14th. \$8, \$6 mem.

SPIRITUAL Meditation prac 8:30tice w/Alan Zundel, 8: 9:45am, 41 W. 19th Ave. Don.

THEATER Circle Mirror Transformation continues. See

VOLUNTEER Amazon Creek Tree Planting, gloves, tools & re-freshments provided, 9am-1pm, Cesar Chavez School, 15th & Taylor, info at 284-9854.

9SUN prise 7:47am; Sunset 4:5: Av High 45; Av Low 32

BENEFITS "Future Signs: The Astrology of 2011," w/astrologer Johanna Mitchell continues. See Satruday.

DANCE "Music, the Food of Love: Pieces from Shakespeare Playford" w/Oregon Ilegium, 7:30pm, Washington. \$5 sug. don.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., info at 683-5589. \$1.50.

Wayne Morse Historical Park Corporation Board Annual Corporation Board Annual Meeting, luncheon, special guest Dan HoSang, board elections, 1-3pm, 595 Crest Dr., info at 682-5380.

COMMUNITY Cooperative Winter Market continues. See Saturday.

KIDS/FAMILIES Bhangra Dance w/Sat Pavan Kaur Khalsa, energetic Indian dance, 3pm, Downtown Library. FREE.

Family Art Sunday: Brazil, projects for all ages, 2-4pm, Emerald Art Center, 500 Main St., Spfd.

LECTURES/CLASSES Intro to Computers, basic skills, no experience required, 2pm, Downtown Library, reg. at 682-5450. FREE.

"Simplifying & Streamlining Your Belongings" w/Rita Prothero, how to get uncluttered, 2pm, Oakland Community Center, Washington School, info at 459-9504. FREE.

MUSIC Tom Mohler, acoustic guitar, 11am, Supreme Bean, 2864 Willamette St. FREE.

Grendel's Wailing, Sennett, singer/songwriters, variety, 8pm, Cozmic Pizza. \$3.



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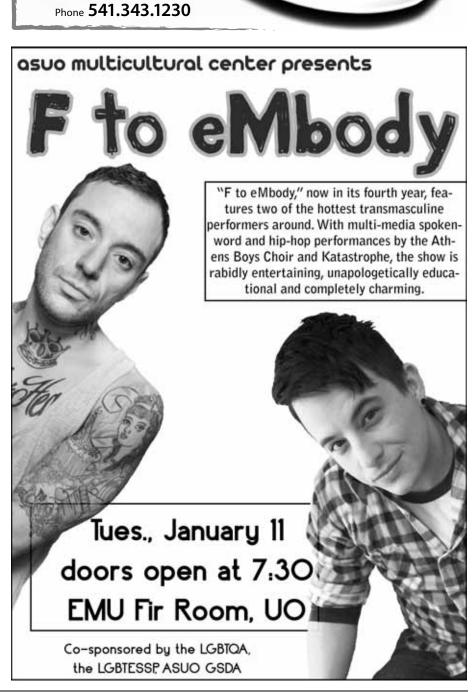
Mon-Fri: 11 am-3 pm Lunch

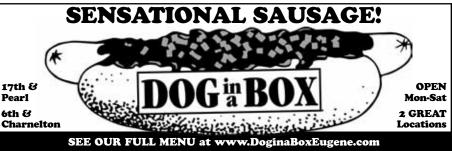
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1200 Oak St.

Sat-Sun: 12 noon-10 pm

4:30 pm-10 pm Dinner









David Jacobs-Strain, country blues, 8:30pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Obsidians: Circle Lake Trail, cross-country ski, 10 miles, info & sign-up at www.obsidians.org

Try Cross Country Skiing, 10am, Campbell Community Center. FREÉ.

SOCIAL DANCE Cuban Salsa, free beginning lessons, 5-6pm, FREE; Cuban dance, 6-8pm, Courtsports, 2728 Pheasant Courtsports, 2728 P Blvd., Spfd. \$2 sug. don.

SPIRITUAL Coalessence Ecstatic Dance, 10am-noon, WOW Hall. FREE.

Prayers for Bahais in Iran, devo-tional gathering, 10am, Eugene Bahai Center, 1458 Alder St. FREE.

"Spiritual Tools for Life's Problems," presentation and discussion on problem-solving skills, 10-11am, Eckankar Center, 2833-C Willamette St. FREE.

Gnostic Mass. w/Coph Nia O.T.O., 8pm, 1125 Bailey Hill Rd. FREE.

10mon

Sunrise 7:46am; Sunset 4:54pm Av High 45; Av Low 32 **KIDS/FAMILIES** Preschool Fun with Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St. FREE.

LECTURES/CLASSES Mixed-Media Painting w/Jennifer Bernatz, 12:30pm, Downtown Library, reg. at 682-5521. FREE.

Keep Your Computer Healthy, maintenance and virus protection, 6:30-7:30pm, Campbell Community Center, 155 High St. \$5.

Bruce Newhouse, 7:30pm, ÉWEB, 500 E. 4th Ave. FREE.

MUSIC Open Mic, 8pm, Sam Bond's. FREE.

ON THE AIR Permaculture Television, Curing Nature Deficit Disorder, 7pm, CTV Cable 29.

OUTDOORS/RECREATION Exercise & Movement, stretch, work on balance & tone, 10-11am, Campbell Community Center, 155 High St., reg. at 682-5318. FREE. Healthy Moves, attain & main-

tain better physical health, ages 50 & up, 12:45-1:30pm, Hilyard Community Center, 2580 Hilyard St., reg. at 346-2589. FREE.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 15 N. Cedar St., www.heartsanctuary. org FREE.

11tues

DANCE Shen Yun Performing Arts: Chinese classical dance & music, ages 4 & up, 7:30pm, Hult Center, \$60-\$130.

FARMERS' MARKETS
Creswell Farmers' Market, indoors, 4-6pm, 2nd & D St.,
Creswell

Seminar: George Stevens's Penny Serenade (1941), screening & discussion w/Tom Blank, 7pm, Baker Center, 975 High St., info at www.divacenter.org or call 344-3482.

group, ages 50 & up, Willamalane Adult Activity Center, 215 W. C St., 541-736-4444 for info. FREE.

Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/CLASSES Palestinian Action Week: *Bilin, Habibiti,* film screening & discussion, 6-8pm, 128 McKenzie Hall, UO. FREE.

Hardy Plant Group: "Meadows by Design" w/grass expert John Greenlee, 7pm, Agate Hall, UO. \$6, mem. FREE.

Learn to Cross-Country pre-trip session for Jan. 15 trip, 7-9pm, River House Community Center, 301 N. Adams St., reg. at 682-5329.

MUSIC Concerto-Aria Competition, student soloists compete, 7pm, Beall Hall, UO. \$5, stu. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Total Body Workout, get moving & in shape, 6:45-7:45am, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5318. FREE.

Poetry's Table poetry appreciation

KIDS/FAMILIES Storytime for

provided, potluck encouraged, 7pm, Whiteaker Community Center. FREE. KIDS/FAMILIES Preschool

Wetland Wander

SOCIAL

736-4444. \$2.

St & Jessen Dr. FREE.

Gardens Park, Golden Gardens Park, Golden Gardens

DANCE

Folk Dancers, weekly interna-tional folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at

12Wed

FILM Enter the Void, non-profit event with UO's Ethos Magazine, 9pm, Bijou. \$5.

GATHERINGS Church Women United of Lane County Meeting: Health Care Reform, discussion,

Eugene Stroke Support Group, weekly meeting, 11am-12:30pm, Hilyard Community Center, 2580 Hilyard St., info at 682-5311.

Screenwriting Group, beginners welcome, 6:30pm, CTV Studio, Sheldon High School, 2455 Willakenzie Rd., info at 359-2593. FREE.

Compassionate Friends Support

Group, for those who have experienced the death of a child, ages 18 & up, 7pm, St. Mary's

Church, 1062 Charnelton, info at

Very Little Theatre Backstage

Tour, 12:15pm, 2350 Hilyard St.

Eugene EmX extension, snacks

Restaurant,

7-8:30am. Brails

FREE.

689-1626.

FREE.

1689 Willamette St.

at Golden am, Golden

Eugene

Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St.

Family Night: Kid's Open Mic. 6pm, Cozmic Pizza. FREE.

LECTURES/CLASSES Senior Health Series: "Diet and Exercise," 11am-12pm, Campbell Community Center, 155 High St., pre-registration required, 541-682-5318. FREE.

Personal 15-min. cell phone lessons from Willamalane teens, 4-4:45pm, Willamalane Park Swim Center, 1276 G St., 541-736 4444 for info. FREE.

"Strong Bones Strong Body" intro class, 10-11am, Willamalane Adult Activity Center, 215 W. C St., 541-736-4444 for info, FREE.

"Healthy Friendships," for in-dividuals age 13-21 with cogni-

tive disabilities, six week session, 6:30-7:45pm, Hilyard Community Center, info at 541-682-5311, \$40.

"Who Speaks for the American Jewish Community? What Does It Mean to be Pro-Israel Now?" Presented by Carinne Luck, na-tional organizer for J Street, 7pm, 1175 E. 29th Ave. FREE.

Palestinian Action Week "Eyewitness in Palestine: UO grad works for Human Rights in Palestine," 7pm, Straub Hall, UO.

"Cross Border Unity Against the Korea Free Trade Agreement" w/ South Korean trade activist and Oregon Fair Trade Campaign, 5:30pm, Ben Linder Room, EMU, UO. FREE.

"Tapping" workshop: EFT basics for self-healing, 7-8:30pm, 466 W. 17th Ave. FREE.

"Art Lunch," free workshop, 12-1pm, Amazon Community Clay Arts Studio, Amazon Community

MUSIC The Now Trio, Coastwest Unrest, varie Bond's. \$1-\$5. variety,

OUTDOORS/RECREATION

Beginning Snowshoe Lessons, snowshoe at Santiam Pass, 1-2 hour practice lesson, 10am-5pm, leave from Campbell Community Center, 155 High St., reg. at 682-5318. \$20, transportation included.

"Ride in the Rain: A Celebration of Wet Weather Bike Transportation," free bike repairs, music, rain gear fashion show, "track-stand" competition, community ride & more, 10:30am-5pm, Erb Memorial Union, UO.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

Community Rock Climb, instruction and climbing, 5:30-8:30pm, 1650 W. 22nd Ave. \$5.

SOCIAL DANCE Cajun/Zydeco, beginners' lesson 6:30pm, dancing 7pm, New Day Bakery and World Café, 449 Blair Blvd. \$3.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

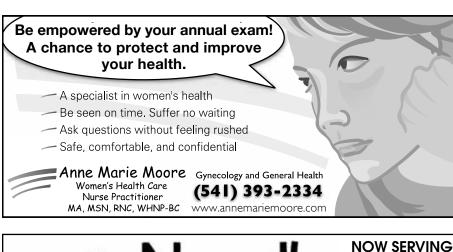
FILM Dust & Illusions, 9:30pm. Bijou Art Cinemas, \$7-\$12.

"Delights, Myths and Legends of Native Plant Gardening," w/

Creswell.

FILM DIVA "Behind the Lens"

GATHERINGS Tuesday Tasting, 4-6:30pm, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd. FREE.





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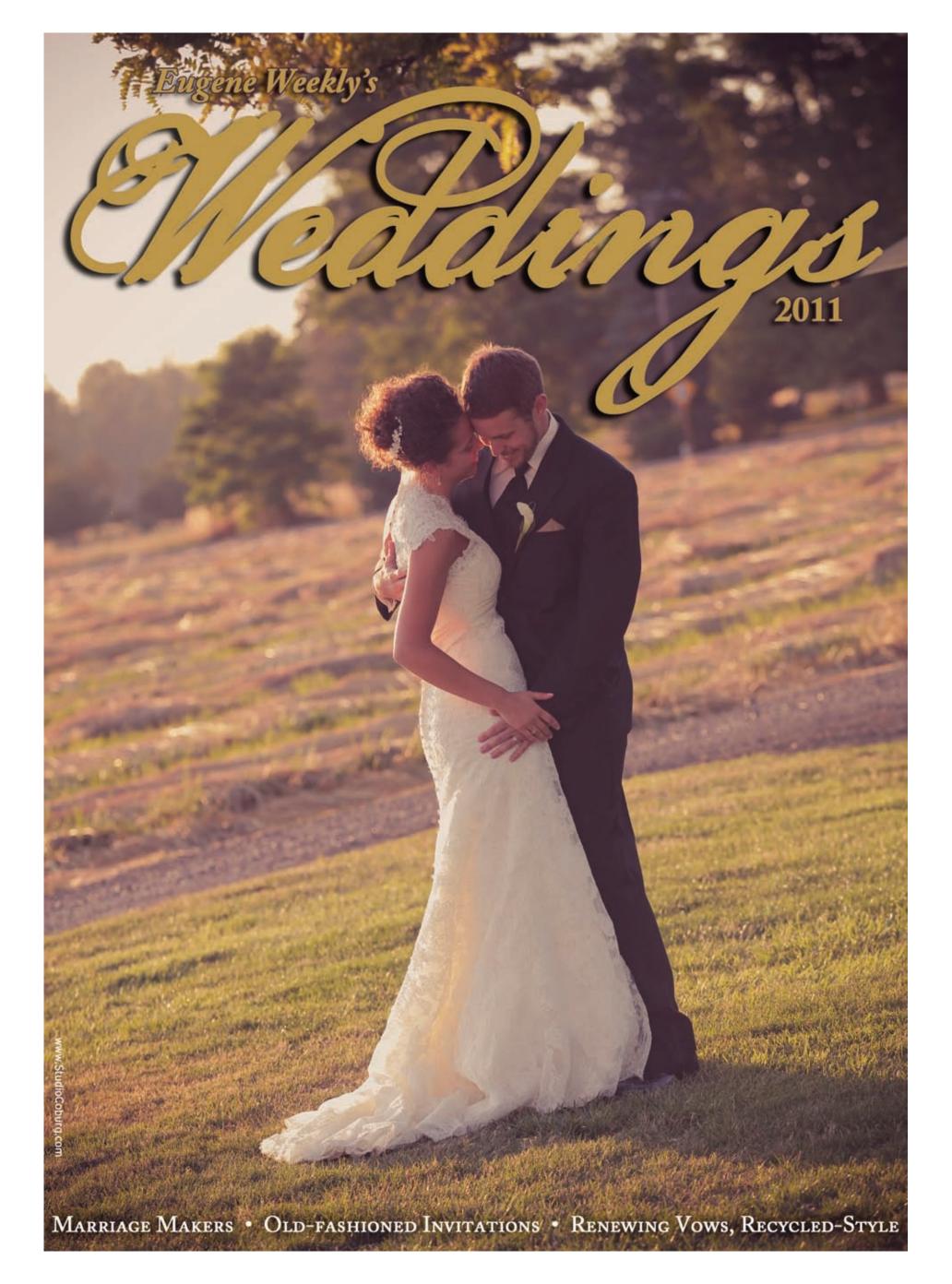
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The Marriage Makers

Who will knot the ties that bind? BY ANNA GRACE

t's a mad flurry of decisions; caterer, cake design, floral arrangements. Amid such madness a singularly important question is almost overlooked by many couples: Who will perform the ceremony?

Much more than a choice between a chuppah and the "Hallelujah Chorus," wedding officiants set the tone of not just the ceremony, but the entire marriage. Many require extensive pre-marital counseling and have the experience of working with hundreds of couples as they begin a life together.

For a peek at their thoughts on weddings and the wisdom they have to offer, read on about six extraordinary Eugene-area marriage makers.

Creating Marriages Founded in the Wisdom of Judaism

"Each marriage has a place in the flow of history, beginning with human's first discovery of love and reaching to the ultimate hope of humankind," Yitzhak Husbands-Hankin, senior rabbi at Temple Beth Israel, says.

A Jewish marriage ceremony is rich with symbolism. It takes place beneath a chuppah (a canopy) representing the home. Yet the chuppah is supported by friends and family members, and it has no walls. "A wedding has personal and private elements, joined with communal and public ones," Husbands-Hankin says. It is a prayer service that is as focused on the couple as it is on their supporting community.

The rabbi's view of marriage has changed over the years as society and his faith have changed, too. He does not require that both partners be Jewish, but that "Jewish tradition needs to be the source of wisdom in the home," and that any children are raised with Jewish identity and education. He performed his first same-sex marriage about 10 years ago and believes it is an honor to take part in this historic period.

He likes to meet with couples several times before a wedding and asks each member of a couple to write a letter expressing his or her vision of marriage and how the chosen partner fits into that vision.

Husbands-Hankin says, "Marriage is a fantastic institution," and adds that every marriage increases the love in the world. To all couples getting married he wants to shout, "Mazel toy!"

Preparing Couples FOR THE COVENANT of Marriage

"People come to us planning for a wedding," the Rev. Janet Scott says with a smile. "We want to prepare them for the marriage."

First Congregational Church has an exemplary pre-marital curriculum, taking three to six months for completion, focusing on expectations, communication and even finances. "We work with each couple separately, as there are different needs for older or co-habitating couples." But, she adds, "Preparing for a marriage should be fun!"

As for the weddings themselves, Scott is open to any type of ceremony. "We rarely do weddings at the church anymore," Scott says, gesturing out the window. "So many people want to be married out of doors. It's

all God's house!" Of utmost importance are the vows. "Saying them out loud, before a community, shifts everything."

For Scott, the blessing of a marriage ceremony is all friends and family that come to celebrate. "Weddings are a magical time," she says.

In Harmony With THE HEAVENS

One of the most beautiful weddings I have ever attended merged Jewish tradition with New Age sensibilities, painted sparingly with Zen Buddhist overtones and just a touch of childhood Methodism, all done at the astrologically auspicious time of 2:17 pm. Combining diverse spiritual backgrounds into a stunning ceremony was astrologer Johanna Mitchell.

Marriage, according to Mitchell, "is an affirmation of life and a promise to the future. Marriage is the creation of a unique bond between individuals and a celebration of community. It is a prayer for peace."

Mitchell only performs marriages on astrologically auspicious days. "The heavenly bodies that represent love and commitment must be in harmonious relationship with each other," she says. She does not require premarital work, but often people choose to have Mitchell do astrological charts individually and as a couple.

Performing marriage ceremonies that are nontraditional but sacred is definitely a labor of love for Mitchell. She works extensively with each couple planning a unique ceremony. "Marriage is a sacred contract, and the marriage ritual is highly significant."

A Marriage in the CATHOLIC FAITH

For some, the ultimate traditional marriage ceremony includes the beauty of a candlelit cathedral, a white gown, a lace veil and stained glass bathing the couple in muted rose and gold tones.

But to Father David Jaspers, a Catholic ceremony is something much more. It is an expression of faith.

'In marriage the two become one ... To do so the couple has to be committed to dving to self so that they may rise as a couple," he says. "It's fun when you see that the couple understands that today is beautiful and fun, but more deeply and more importantly, they are making the commitment to die today so that something new will be born: a family of love."

In the Catholic Church, marriage is a sacrament, right up there with communion and baptism. A Catholic marriage consists of a man and a woman committed to the good of their spouse, the procreation and education of offspring, unity and indissolubility. There are premarital classes couples take, and an expectation that Catholics will marry other Catholics.

Ultimately, Jaspers explains, "Marriage is a reflection of the love God has for his Church; faithful, forgiving, fruitful, sacrificial, loving ... It is a covenantal commitment of three: the couple and God."

DIY Pastors

You can, of course, rope your friends and family members into marrying you. Anyone, anyone, can go online to the Universal Life Church at www. themonastery.org and become a minister in about 15 minutes. Once ordained, a person can legally perform marriages.

Mike Plavin is an all around good guy; good husband, good father, good friend, wicked good gamer. Eleven years ago he was bored at work and thought it would be a capital joke to become the Rev. Mike Plavin.

That's when the invitations started rolling in.

"It was really cool to do my sister-inlaw's wedding," Plavin says. But for better or worse, he performed a beautiful and moving ceremony. "Then some random people who heard about me through a hairdresser called." While Plavin enjoyed performing weddings for a while, he's set his foot down about doing any more, saying, "They take up a lot of time." And he's still feeling a little bad about the 12-minute nuptials at the Oregon Electric Station that ended in divorce

Lesson learned? Be careful what you say yes to. And stay off the internet at work.

For Marilyn Kalstad, with 12 marriages under her belt, instant ordination had a different outcome. Originally ordained to help out friends, she is at the forefront of commitment ceremonies for gay friends and enjoys performing unique and personal ceremonies.

"Anything we can do to bring peace and love into our world, our community and our relationships," Kalstad says, is her primary goal in performing marriages. The responsibility of marriage is to "not allow your ego or fear to get in the way of experiencing true love." Marriage, she believes, "offers hope through love. We can't do it alone."

THE RIGHT DECISION FOR Your Wedding

The choice you have in who will guide you in embracing marriage are limitless, but it is a choice that will set the foundation of your life together. You can connect a number of spiritual practices, commit to one exclusively or eschew them all together. And you can always call the courthouse (541-682-3653).

But if you want to stay on the good side of our area's officiants, you can avoid their pet peeves. Contact your officiant early in the planning process, before the caterer. "The rabbi really shouldn't be an afterthought." Husbands-Hankin says ruefully. Jaspers gets exasperated with "photographers that don't understand their job is to capture the ceremony, not be a part of it ... especially disappointing when they interrupt the sacred moments of prayer." Scott's only concern are people who enter the planning process with the idea that "This is my day! I want it to be perfect."

"Weddings," Scott says, "are never perfect. There are always surprises."

Universally, all these marriage makers most enjoyed watching the love that flows on a wedding day – not only between the couple, but of all the people who have come to witness the event. "It just tunes me up!" Husbands-Hankin says. "I love to marry people!" are nearly the first words Scott utters on the subject. Mitchell sums up the hope of all by saying, "Marriage is the union that embodies love's exquisite possibilities."

Amen.



ugene has its fair share of hippiefueled amazingness, from The Kiva to the Oregon Country Fair – and now BRING Recycling Center's Chapel of Second Chances, which might be the most cohesively "Eugene" thing of all.

The chapel, which was erected in BRING's Garden of Earthly Delights between September 2009 and last summer, is the long-lasting project of local artist Jud Turner. Turner's use of recycled and

found objects in his sculptures caught the attention of BRING directors, who initially recruited him to appropriate commissions. However, Turner soon expressed his desire to sculpt for the Garden. He found himself with the task of constructing a backdrop sculpture for the chapel and took to it with found materials from BRING's market.

Turner's sculpture draws on many important aspects of modern society. Religious solidarity, sustainability and personal relationship are all themes integrated as part of the whole. The chapel, which has been designated exclusively for vow renewal or "recycling," sits in the middle of a recycling center. Not a regular venue for events of this type, sure, but there's more to it. The environmental narrative serves as a motif for renewal and rebirth – concepts that mesh with reaffirming one's values and love for another.

"This is the Chapel of Second Chances," says Turner. "It's not just that you're renewing your wedding vows; it's that recycling is really the second chance of humanity to avoid catastrophic damage to the Earth."

The chapel, which won't be open to the public until late spring or early summer, has already hosted vow renevals for a few close friends of BRING. Turner's parents were one of those couples. After Anne Turner lost her wedding band, she and her husband, Jack, used the chapel, which they had been viewing since its groundbreaking, to reaffirm their vows after 42 years of marriage. For them, their son's ecumenical integration of multiple world religious symbols into the sculpture lent a welcoming, inclusive feel to the ceremony.

"I'm not a Catholic, so if I go into a Catholic church, I feel like a stranger there and cannot be included in all things Catholic," says Jack. "That's true for pretty much any religion. Unless you join them, you're not really one of them. One of the things Jud was trying to do with the art on the wall was to be inclusive. So you belong there whether you're an atheist or whatever the other extreme is. And it works!"

The sculptural backdrop of the chapel, which is harnessed to a concrete supporting wall, displays the imagery of at least 12 different world religions and symbols of atheists and pagans. Turner wanted to

toy with the idea that a chapel has a very implied Western religious connotation, and he also wanted to expand that meaning to a broader range of spiritual practices. Finally, the artist wanted to incorporate the fact that almost every religious tradition holds to some aspect of environmental conservation.

"Yes, there is this catastrophic situation that we have all created through our different modes of consumption and selfishness," Turner says, "and we have this limited chance to rally together and do something about it – and one way we can do that is by just embracing our different faith traditions and the element that says 'Take care of the Earth'."

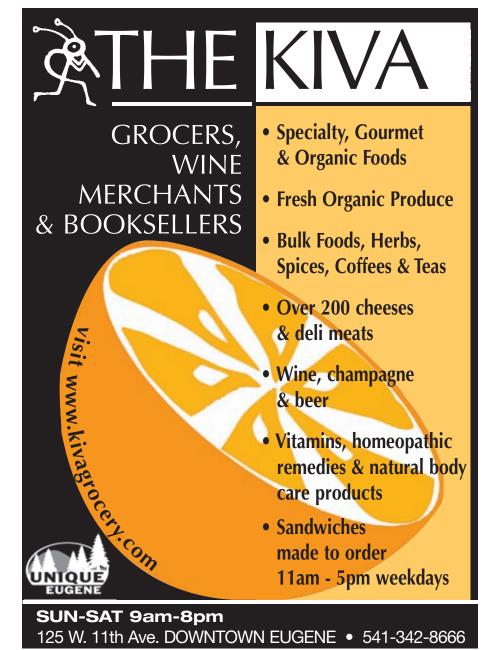
Tita and Mark Evans-Santini, who are also close with the BRING family, "recycled" their vows after 30 years of marriage in Eugene. Just as a found object's identity is re-appropriated or a glass bottle is reconstituted as sand then new glass, they found recycling vows at BRING to be like rediscovering and reaffirming each other's values and individual development. Mark, a recycling junkie, says, "We renewed [our vows] or we recycled them in the sense that we've gone through a certain cycle of our vows and we're going to recycle, go back to the early stages and renew those."

Traveling around the world has garnered them a realistic perspective of the world's environmental crisis and lack of consciousness. "It's recycling utopia in a way," Tita says of Eugene and Oregon, "and we forget that the majority of the world is not that way."

Turner's art expresses a message that might be better placed in an industrial complex or a decapitated rainforest. But here it serves as a testament to our ethos, our inclusion and our amazing local artists.

For more on the Chapel of Second Chances, contact BRING at 746-3023 or www.bringrecycling.org





www.eugeneweekly.com Eugene Weekly's Weddings 3



Love Letters

Letterpress printers offer beautiful customization by vanessa salvia

manating from Kristin Walker's garage is a rhythmic clatter, a sort of thump ■and squeal of metal clanging against metal. It's the sound of her letterpress machine, built in 1912 by Ohio company Chandler and Price. Walker has modified the machine a tad, replacing the foot-operated treadle with a small washing machine motor, but to operate the printer she still has to manually start it by spinning a wagon wheelsized rotor.

Letterpress is one of the oldest forms of printing – the Gutenberg Bible was letterpressed in the mid-1400s. The

(2 doors south of Sweet Life)

technique traditionally uses individual letters made of lead (sometimes wood), which must be set in place by hand. With a mechanized press like Walker's, the washing machine motor powers rollers which spread a thin layer of ink across a metal plate. Once the type is set, the rollers ink the raised surface of the type and then move out of the way, while a padded plate holding the paper quickly oscillates to press against the type. The padded plate swings back, the paper is removed and the next piece inserted by hand, at a rate of about one per second. "It's a long, dirty process," says Walker, "but it's a really cool process."

Letterpress became obsolete during the 1980s as technology allowed anyone with a computer to desktop publish, but today, the allure of hand-set type has revived the craft. Walker studied design at the UO and acquired her business license for Twin Ravens Press in November 2007. Surprisingly, most of Walker's customers aren't from Eugene or even from Oregon people from California to New York find her website, www.twinravenspress.com, through internet searching and word of mouth.

The advent of photopolymer platemaking has brought letterpress into the modern era: A negative of the text or image is made. fastened onto the plate and exposed to intense ultraviolet light. The parts that are exposed harden, and the rest becomes water-soluble and washes away, resulting in a hard, raised surface to which ink can be applied, "You can do really small type, or big images," says Walker. "Basically anything you can draw or design on a computer you can make a plate of this way."

For those seeking wedding invitations that can't be found anywhere else, a craft letterpress like Walker's represents the ultimate in customization. Walker's machine can emboss, perforate and die-cut, so there's not much she can't do for customers. "I'm willing to try just about anything they want," she says. "The nice thing about letterpress is you can print on any type of paper and substrate, like coasters and wood veneer, even fabric, if it's stiff enough."

Some of Walker's clients have requested invitations in the form of small, bound books with maps, die-cut paper envelope liners and matching reply cards, thank-you cards and placeholders for the table. Some have even planned enough in advance to have their dinner menus printed with matching designs. (Later, many of these clients hire her for baby announcements.) But this can take time, lots of it. Walker often works with clients for six to nine months to create their

wedding invitation package. "People expect this to be like a regular printing service, where you drop it off and pick it up three hours later," says Walker. "You have to plan in advance for this. I ask a lot of questions and try to get a feel for who they are and what they're celebrating."

Because the design work, platemaking and printing are done by hand, it is labor intensive and time consuming. Walker charges by the number of colors used (each color requires a separate plate), the size of the paper and the quantity. Walker has created wedding invitation packages from \$200 to \$2,000. "Budget is definitely a factor for a lot of people, and I try to help them as much as I can," she says. "I try to give them a preliminary quote and ask if that's do-able for them. If not, then I make suggestions to make it work for them.'

At Nick & Nora's Classic Interiors in downtown Eugene, manager Heather Upton works with nationally known companies catering to clients who desire the customization and appeal of letterpress. "The people that come here, I find, want something that's truly special that defines them, not something they can go anywhere and pick off the shelf," Upton says. The store's bridal area is lined with albums from major companies and designers such as William Arthur, Crane and Co., and Vera Wang, all of which have created customizable designs for their own letterpresses. Upton can offer brides a choice of just about any design in four printing processes that vary in price: letterpress, engraving, thermography (using heat to transfer letters or images to a sheet of paper) or digital printing. "Brides can't always budget what they want for invitations," says Upton. "I have options. My companies have some great design elements in a price structure that people can afford."

Most of the invitations that Upton helps her clients select are priced from \$2 to \$5 apiece (a digital printing option can be as low as 98 cents per card), and the customizable options allow brides to get exactly what they want, with proofs arriving in about three weeks. "I think that people are really wanting to go back to the special handmade art of our world," she says. "People are tired of disposable things. They're tired of mass production. They want less in their life, but they want more beautiful, well-constructed things."

Twin Ravens Press, 345-3857, www.twinravenspress.com

Nick and Nora's Classic Interiors, 484-5522, 191 E. Broadway, Eugene, www.nickandnorasclassicinteriors.com







Eugene Weekly's Weddings www.eugeneweekly.com



GATHERINGSPlanned
Parenthood Advocates of
Oregon launch of Lane
Legislative Action Team, general interest meeting, 6pm, info at
541-510-2025.

Harlow Neighbors Association general meeting, 6-8pm, North Park Community Church, 3484 Harlow Rd. FREE.

Science Pub: "Friends or Foes? Facing Facts About American Crows" w/Dr. David P. Craig, all ages, 7pm, Cozmic Pizza. FREE.

Hearing Loss Association of Lane County meeting, "How to Get the Most from Your Hearing Aid," 7-9pm, Hilyard Community Center, 2580 Hilyard. FREE.

Elkton Community Education Center "Soup Sampler" fundraising dinner, 6pm, ECEC Community Building, 15850 Highway 38 W., info at 541-584-2692. Sug. don \$10.

"A Proposal for Street Artists," seeking feedback on proposal to display art downtown, 6-7pm, New Zone Gallery, 164 W. Broadway. FREE.

LECTURES/CLASSES

Joseph Straus, Music Theory Lecture: "Theorizing Disability in Music" w/Robert M. Trotter, 1pm, Beall Hall, UO. FREE.

Palestinian Action Week:
"Anarchists Against the
Wall: Israeli Activists join the
Palestinian struggle to end
Israeli Aparatheid," 7:30pm, Ben
Linder Room, EMU, UO. FREE.

Cascade Mycological Society: "From Maitake to Morels, a Regional Look at the Edible Mushrooms of North America," w/Britt Bunyard, 7pm, room 115, building 16, LLC. FREE.

Oregon Arts Alliance "Call to Artists" workshop, 5:30-7pm, 881 Willamette St., info at 541-687-8353. \$10 public, free to OAA members.

LITERARY ARTS "Why Read Crime Fiction?" 6pm, Downtown Library. FREE.

MUSIC Collegium Musicum, UO early music ensemble, 7pm, Collier House, UO. FREE.

"Of Words & Music" Series: Epiphany & Translation, short readings in multiple languages, musical improv w/Jeremy Wagner, all ages, 5:30-7pm, OPUS VII, 22 W. 7th Ave., info at www.opusvii.com FREE.

Ryan Rose, Amitie, acoustic pop, 8pm, Cozmic Pizza. \$5. Macacao Velho, Brazilian dance, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Walk with Us continues, See Jan. 6.

Drop-in Kayaking continues. See Jan. 6.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Circle Mirror Transformation continues. See Friday.



Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 6 "Rural Living Basics: Wells and Septic Systems, Streamside Plants, and Native Fish," w/OSU Extension, 6:30-9pm Benton County Fairgrounds Carriage House, reg. 541-753-7208. FREE.

SATURDAY, JAN. 8 Musicafe Rock School's "Real Guitar Hero," 3pm, Life Center, 4900 Hwy. 99. \$10 adv., \$12 door.

MONDAY, JAN. 10 "Over 30 Years in the Rearview Mirror" w/Campbell Soup CEO Douglas Conant, 2pm, LaSells Stewart Center, OSU. FREE.

"Not Quite Adults," w/Rick Settersten and Science Pub, delayed adulthood stereotypes, 6pm, Old World Deli, 341 2nd St., additional presentation 4pm, Thursday, Jan. 13, OSU Memorial Union lounge. FREE.

TUESDAY, JAN. 11 "Building Your Killer Business Plan" w/ Jeanne Smith, 6pm, Kelley Engineering, OSU.

THURSDAY, JAN. 13 A Midsummer Night's Dream, set at 1984 Venice Beach, 7pm, Crescent Valley High School. \$8 students/seniors, \$10 adults, under 5 free



Registration is now underway for Mother-Daughter Belly Dancing classed offered by the city's Youth and Family program;

classes are offered on Sundays at 3-3:45pm for ages 6-11 at a cost of \$36 per individual and \$40 a pair; and from 4-5pm for ages 12 and up, \$40 individual/\$40 pair; the nine-week sessions begin Jan. 9 and April 3 at Amazon Community Center; for more information or to register, visit www.eugene-or.gov or call 682-5373.

The Oregon Parks and Recreation Department (OPRD) needs volunteers to help count birds in Oregon's newest state natural area; Park Ranger Brian Fowler, the census coordinator, can be contacted at 563-6413.

Rental applications and a waiting list for the Afiya Apartments, located at 1082 Main St., in Springfield, will open at 9am, Jan. 10, to low-income individuals with psychiatric disabilities; questions about Afiya Apartment applications can be directed to Mele Tatton at ShelterCare administration, 686-1262.

Rock Reiki/Reiki w/out Borders is offering a 10 week class as well as a weekly Reiki Circle; the organization trains volunteers to go out and do Reiki all over our community; for further information, email rockreiki@gmail.com or call 556-9276

Oregon State University will honor the legacy of the Rev. Martin Luther King Jr. with a celebration Jan. 10-20; for a full of list of events, visit http://people.oregonstate.edu/~thiesr/ MLKevents.html

The Very Little Theatre has announced auditions for *Three Days of Rain* to be held on Saturday, Jan. 22 at noon; for more information or a script, contact Director Sarah Etherton by phone at 852-7900; further information is also available on the audition page at www. TheVLT.com

Custom Quality Computers and the Eugene Elks Lodge #357 invites you to attend JANLAN 2011, an annual computer gaming event focused on providing a positive environment for communal computer gaming; for more info, contact David Hulegaard at finnrO1@comcast. net or call 357-1311.



OPENINGS/RECEPTIONS

Backstreet Gallery Wood turning art by Russ Dixon, reception 3-5pm Tuesday, Jan. 11, exhibit continues through Jan. 31. 1421 Bay St., Florence

Dot Dotson's Photography by J. Robert Williams, reception 5-7pm Friday, Jan. 7, exhibit continues through Jan. 31. 1668 Willamette

Musique Gourmet "Sonny Smith's 100 Records," alternate underground history of pop music feat. personas & histories of dozens of fictitious bands, reception 5:30pm Friday, Jan. 7, continues through Feb. 4. 942 Olive

Springfield Museum "The Splinters," seven local artists who work in wood, reception 5-7pm Friday, Jan. 7. 590 Main St., Spfd

WOW Hall The art of Richard D. Owens, reception 5-7pm Friday, Jan. 7, exhibit continues through Jan. 31. 8th & Lincoln

FIRST FRIDAY ART WALK

Openings and receptions begin at 5:30pm Friday, Jan. 7, except where noted. See calendar for list of five official stops. Most venues have food and drink, and some have live music. Details, map & schedule at www.lanearts.org

#1 **Jacobs Gallery** "Small Pleasures Invitational," work 12 inches or smaller by 19 artists, through Feb. 5. Hult Center

Mini Stop: **POEM at the Post Office** Seeking to create a museum in the Eugene Post Office. 520 Willamette

#2 **MECCA** "Fantastic Fibers Art Show," includes felted, embroidered, quilted, beaded & woven work. 449 Willamette

#3 **Studio Mantra** Art by Jodie Beecham, Margie Templeton, Rebecca DeMoss and John Watson. 40 E 5th

#4 **David Minor Theater** "Patterned," reworked paintings by Shannon Knight. 180 E. 5th

#5 **Modern** "Urban Minimalism, Urban Geometry and Urban Decay," photography from Western states, Mexico and Costa Rica by Jordan Iverson. 207 E. 5th

Art of War Drawings by Richard Quigley and Sam Dantone, paintings by Blaine Provancha, and photography by Melissa Rae Olsen. 251-B W. 7th

DIVA Outpost OpenLens Film Festival and works by host, storyboard artist and filmmaker Dan Schaefer. 280 W Broadway

ECO Sleep Solutions "Celebrate the Artist: creative life that knows no boundaries," art by Tylar Merrill, Annie Herron, Mari Livie, and Stephen White. Music by Buck

Eugene Storefront Art Project
Work by Jeanne Breen, JoEllen
Gregori Waldvogel, Network
Charter School, Patricia SimsMayner, David P. Miller, Bren
Kleinfelder, Marilyn Kent, Shirley
Kuhnley, Jill Mardin, Maureen
Campbell, Kristina Stipetic, Deigh
Bates and Joseph Moore. Various
locations, see map.

Full City Work by Noelle Dass, Marilyn Marcus, Dmitri Von Klein and Demetra Kamas. 842 Pearl

Fusion Gallery Abstract metal wall and glass art from local artists. 862 Olive

Goldworks Work by Kip Amend. 169 E. Broadway

Harlequin Beads & Jewelry Staff exhibit until 6pm. 1027 Willamette



"Surf & Turf," a new exhibit by Elise Cowan, is on display at Nib

Heartwood Naturals Coop Work by local artists and craftspeople. 576 Olive

Horsehead Bar Photography by Jordan Brandt & more. 99 W. Broadway

Imagine Gallery "Amy the Potter," work by Amy Palatnick. 35 E. 8th

Karin Clarke Gallery 2nd Annual Resale Show. 760 Willamette

New Zone Gallery "Fantasy & Flowers," art by Larena Cornell. 164 W. Broadway

Opus VII "Go, design, go," design within the context of transportation, live transportation-inspired tunes by Scrambled Ape. 22 W. 7th

Oregon Arts Alliance "The Year (Here) In Review" & sculpture show feat. Mark Andrew, Josh Cote, Susan Crain, Kate MacLeod, Lynn Ihsen Peterson, Karen Russo, Al Sieradski, Heather Soderberg, Katie Swenson, Jud Turner and Stephen White, through Jan. 29. 881 Willamette

The Rock Sports Bar Photography by Tobiah Orin. 44 E. 7th

Vistra Gallery Work by Lorael Caacivio and Diane Lewis. 160 E. Broadway

White Lotus Gallery "East Meets West," feat. Jon Jay Cruson, Nancy Pobanz, Gary Tepfer, Hamanishi Katsunori, Shinoda Toko, Tanaka Ryohei & Her Xue-Sheng. 767 Willamette

The Woodpecker's Muse"Personal Territories," art by
Sarah Refvem. 372 W. Broadway

CONTINUING

Cowfish Neon art by Virginia Sands & blacklight paint on black velvet by Honey Vizer, through Jan. 15. 62 W. Broadway

CPR Gallery Paintings & drawings by Scott Hovis, through Feb. 28. 1711 Willamette

David Joyce Gallery "Food, Field & Fiber." fiber based art by

12 local artists, through Jan. 7. LCC Campus, 4000 E. 30th

Don Dexter Offices "Recent Works," oil pastels & collage by Laurie McNichols; "Images," photography by Doni Dexter, through Jan. 30. 2233 Willamette

Emerald Art Center "Selected Photographs from Members of Spectrum Art Gallery," feat. Sandi Grubbs & Diane Lang, through Jan. 7. 500 Main St.,

Harmony Roadhouse
Studios "Marina's Art Studio
Opening Celebration," works
by Marina Herrera de Hajek,
political statements & works in
bronze, through Jan. 30. 2650

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Museum of Unfine Art Work by Ron Omlin, Flynn Ryan &Victoria Koldewyn, through Jan. 31. 537 Willamette

Nib "Surf & Turf," black velvet art by Elise Cowan, though Jan. 31. 769 Monroe

Pizza Research Inst. "Primary Places," oil paintings by Brooke Borcherding, through Jan. 22. 530 Blair

Potter's Quarter Felted textiles by Mary Jane Moffat, through Feb. 8. 110 Oakway Center

Sam Bond's B&W darkroom prints by Kim Rose from the Dirty South, through Jan. 26. 407 Blair

Shelton-McMurphey-Johnson House Holiday decorations, through Jan. 7. 303 Willamette

The Voyeur "Decadence: 2000-2010," drawings by Sean Aaberg, through Jan. 22. 547 Blair

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Jan. 31. 372 W. Broadway

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A Weekly Year

Portraits and more at the Oregon Arts Alliance

hen Robert Tomlinson saw the cover of the July 1, 2010, *Eugene Weekly*, he knew that he wanted to do something with the cover photo. Now it's part of a show opening during the First Friday Art Walk on Jan. 7.

The image of two young homeless girls, shot by \bar{EW} graphic artist/photographer Trask Bedortha for Camilla Mortensen's story "The Dispossessed," impressed Tomlinson, director of Oregon Arts Alliance (formerly Oregon Crafted). The twin girls, Cassie and Britteny Moss, sparked Tomlinson's thoughts about planning a photography exhibit for the OAA's new gallery space in the former Fenario. "I wanted to find a context in which to exhibit them," he says. In addition, Tomlinson has long looked at the time around a new year or the turning of the year, "as a time of reflection, to look back and examine all of the changes that happened."

Combine that with a request to the *EW* advertising department, which passed on the idea to *EW* art director Todd Cooper, and the wheels started spinning a few months ago. Tomlinson helped narrow down some of the selections from Cooper's and Bedortha's many, many photos, especially portraits, from 2010, but he says that "the T guys" made the final selections, ending up with 26 images. Cooper and Bedortha

sent the images (some digital, some Actual Film, if you can imagine, including a couple of Polaroid shots) to Mpix.com for high-quality printing, Oregon Gallery did the framing, and Oregon Arts Alliance took care of the hanging.

Cooper and Bedortha, both hired originally as graphic artists, say they both enjoy working in a variety of media and picked up photography along with their other artistic and design pursuits. Cooper says "We're just graphic monkeys that can work a camera," and they both say they're not expecting to get some kind of big career break from the show (though Bedortha jokes about moving to N.Y. with the fame he'll garner).

The images, almost entirely portraits from special issues like Chow! and from the regular cover stories, give a picture both of Eugene and the people who visit our town. In the former category, steampunk party host (and artist) Joe Mross vies for attention with the twin girls, a powerful shot of Thomas Mapfumo and a locally infamous image of Rocky Maselli of Osteria Sfizio (you will not see his actual face; vegetarians and meat-eaters alike probably know what photo I'm talking about if I just say "pig"). The visitors, often politicians like thengubernatorial candidate John Kitzhaber, also include activist and Honor the Earth



director Winona LaDuke and Haitian economist Jean André Victor.

The OAA space and the opening also feature two other shows — a wall of photographs from PhotoZone artists and a sculpture show, "Sculpture: Rock, Paper, Stone, Wood, Glass, Bronze & Clay."

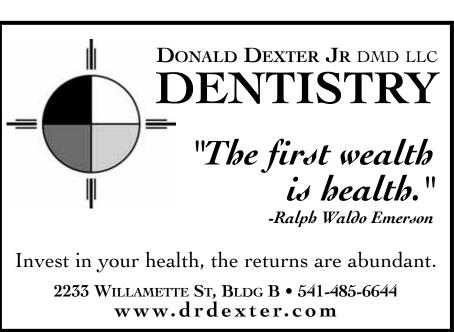
As for the EW photos, the framed images won't be for sale, but viewers can order prints at the gallery. The \$100 price covers the gallery's costs (and the OAA cut down

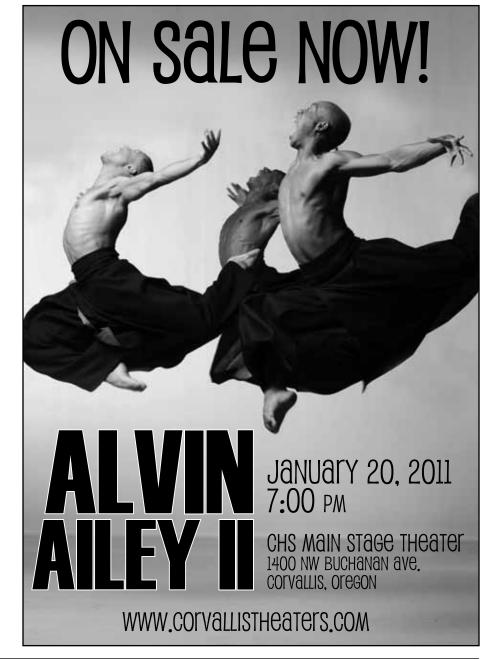


on its normal commission for this portion of the show), with the vast majority going to Looking Glass. Looking Glass serves at-risk youth and families in Lane County, including services for homeless youth and families like the twins who caught Tomlinson's eye in the first place.

"The Year (Right Here) in ReviEW" opens during the First Friday Art Walk, 5:30-8 pm Friday, Jan. 7. The show runs through Jan. 29.







The Ties that Blind

A story about fighting your way to independence

THE FIGHTER: Directed by David O. Russell. Written by Scott Silver, Paul Tamasy and Eric Johnson. Cinematography, Hoyte van Hoytema. Music, Michael Brook. Starring Mark Wahlberg, Christian Bale, Amy Adams, Melissa Leo. Paramount Pictures, 2010. R. 114 minutes. ★★★★

xtending Boston's banquet at the cineplex this year, The Fighter, which takes place in the Boston suburb of Lowell, joins The Town, Knight and Day and Shutter Island at the table. Of these films, only The Fighter transcends its setting. What may seem like a double dip into genre — Boston and boxing — is actually a piece of bravura filmmaking, a regional film only in the sense that local history and custom add flavor to the core themes of the film. Western Massachusetts, with its swagger and sway, its twin loves of sports and booze, suffuses but doesn't swallow The Fighter, a film of such ambition and craft that it achieves a kind of timeless quality by its final act. Rare is the drama that manages to be about sports without falling to its knees in sports cliché. Instead, The Fighter focuses on the toil that amateur sports takes on family, friendships and the athlete himself

The film's structure is a work of art. Closely based upon a true story, The Fighter uses a film-within-a-film to tell the story of a middling welterweight boxer, Micky Ward (Mark Wahlberg), and his brother and trainer, Dicky Ecklund (Christian Bale), a former boxing champ. As the film opens, a documentary crew is trailing Dicky, who claims to be mounting a comeback. But Dicky, who rarely changes clothes, whose eye sockets are cavities of sleeplessness and suffering, doesn't strike you as the most reliable type. When Dicky re-enacts his most famous fight, a 1978 bout with Sugar Ray Leonard, while squatting in a crack house, director David O. Russell (*Three Kings, I* ♥ *Huckabees*) cuts in actual footage of the fight, so we

can feel how low Dicky has fallen. And that documentary? It's called High on Crack Street: Lost Lives in Lowell.

With Dicky increasingly unreliable, Alice Ecklund (Melissa Leo), the mother to both brothers — in addition to seven charmless daughters — is exposed as the controlling matriarch, a woman whom Charlene (Amy Adams), Micky's girlfriend, sees clearly as a drag on Micky. Micky just wants a title shot before he's too old to try, but his family sees him as a stepping stone, a good boxer rather than a great one. He's their payday, the family cash cow, and they don't mind putting Micky in harm's way if it means even a modest paycheck.

For an idea of the chaos Micky faces, look no further than his boxing corner. where his co-trainers are Dicky, a drug addict, and a local Lowell cop. At the calm center of everything sits Micky, played by Wahlberg as a young man of gentle defiance — a Dirk Diggler with a few more losses under his belt. While Wahlberg cements his reliable standing with a solid and thorough performance, one for which he trained and studied for four years, his fellow actors each give career-defining performances. If you aspire to act, The Fighter is an acting clinic. Watch Adams' face as Wahlberg wallops a bar patron to protect her honor: watch Wahlberg's expression when he gets her phone number. Observe Melissa Leo's face as she realizes what Dicky really is - or Dicky's face as he sings to her so that she might slide back into denial. The entire entourage as they enter Bally's casino in Atlantic City is a piece of perfect Scorsese-esque stagecraft, and one of the reasons we'll be watching this film on Sunday afternoons 20 years from now. A film about learning to look out for yourself when those who should be looking out for you can't, The Fighter is easily among the best films of this year or any other.



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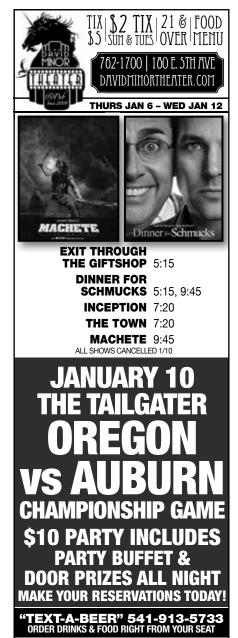
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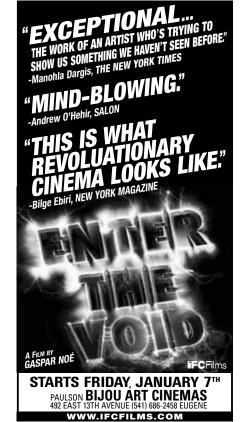


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Dark Journey

Gaspar Noe's cinematic endurance test

ENTER THE VOID: Written, filmed, whiten, hillined, edited and directed by Gaspar Noe. Director of photography, Benoit Debie. Editors, Marc Boucrot and Jérôme Pesnel. IFC Films, 2010. 137 minutes. Not rated. ★★☆☆

hough far less of a challenge than his 2002 film Irreversible — the story of the aftermath of a brutal rape, told backwards — Gaspar Noe's latest, Enter the Void, is still something of a cinematic endurance test. More than two hours long and prone to repeating images and scenes, Enter the Void is a disconcerting experience, by turns sweet, creepy, off-putting, trippy and predictable. But Noe isn't looking to surprise you with the film's flimsy narrative, which is essentially spelled out by a character who, early on, summarizes The Tibetan Book of the Dead for a friend to whom he's lent a copy. What happens after you die? Oscar (Nathaniel Brown), an American living in Tokyo and making a living dealing drugs, is about to find out

The first half-hour of Enter the Void rolls out as if Oscar is the camera: we're inside his head, complete with distracting blinks, as he talks to his sister, Linda (Paz de la Huerta), and indulges in some of his stash. The psychedelic jellyfish he sees hover in the space between beautiful and horrifying, cliché and cleverness, but just

as I started to fear that I was in for two hours of the trippier parts of MTV's mid-'90s program Liquid Television, everything changed.

As in Irreversible, Noe sends his camera spinning and looping, on long shots that are as languid as they are uncomfortable; with it, we dip into the heads of men, fly over buildings and swirl down wells of strangeness that only grow stranger as the film progresses. Light strobes and perspectives shift after the camera is freed from Oscar's head. Most of the film is a nonlinear look at Oscar's past, which rears up in fits and starts, tracing his complex relationship with Linda, his drug-focused existence in Tokyo and the choices that defined his life — and had indelible effects. on the lives of those around him. In the film's second part, it's not just the camera that's cut loose from Oscar's immediate perspective; Oscar himself becomes detached from his body, viewing his past and his friends' present from a dreamlike, omniscient viewpoint. Maybe Oscar is helpless, in thrall to his subconscious, or maybe he's still making choices: what to see, where to go, how often to relive the moments of violence, of indulgence, that now look like signposts along a dangerous



Though for long stretches it's as dreamy and absorbing as it can get — and I can only imagine it's all the more so in a dark, distraction-free theater — Enter the Void isn't without Noe's penchant for jarring, peculiar and surreal imagery and perspectives. As Oscar's long, strange journey goes on, it darkens and tangles; a horrifying accident in the siblings' childhood recurs without warning, a blaring surprise every time, and a young woman's pregnancy test results bring a very different (and somewhat too arty) result than they did in Irreversible. When Oscar starts seeing the doors of light his

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THE FIGHTER R 11:35, 2:20, 5:05, 7:50, 10:30

FANGLED PG

THE KING'S SPEECH R 1:45, 4:30, 7:15, 10:05

BLACK SWAN R 12:00, 2:35, 5:00, 7:30, 10:00

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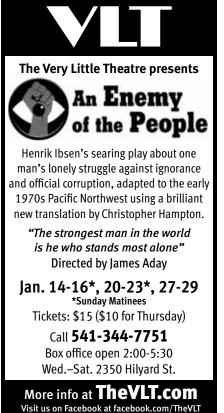
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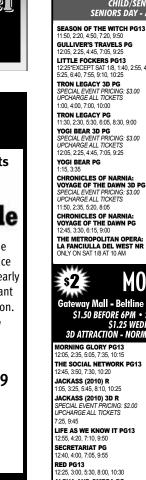
friend described to him hours before, they look nothing like you'd expect, and Noe has one more camera trick up his sleeve — one that tips the scales on his long final sequence. Enter the Void's ideas float through the film as weightlessly as Oscar's spirit; there's a shred of devotion, of childhood trauma, of the way connections define us and shape our choices, but in the end, it all feels like a twisty odyssey of cause and effect. You pick this path, you reap these results — until you're brave, or stupid, or lucky enough to leave it all behind.

Enter the Void opens Friday, Jan. 7, at the Bijou.









ALPHA AND OMEGA PG



Times For 01/07 - 01/09© 2011

BLACK SWAN - DP (R) - ID REQ'DFri.400 PM 700 PM 930 PM Sat. - Sun.(100) 400 700 930

HARRY POTTER AND THE DEATHLY HALLOWS 1 (PG Fri.(350 PM) 650 PM 9 Sat. - Sun.(1245 350) 65

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THE TOURIST (PG-13)



Emotional Intersections

Oboes of love and a whole lot more

Trik Friedlander got his start on New York's fertile downtown new music scene nearly two decades ago by playing cello in avant-jazz legend John Zorn's celebrated Masada, and also earned a rep as a top studio yet on releases by the Mountain Goats, Courtney Love, Laurie Anderson, Dar Williams and more, even playing in Broadway shows and leading the fine group Topaz. His 14 CD releases cover similarly wide territory. Still, for me, Friedlander's solo work (including a gorgeous performance in Portland a couple summers back accompanied by images created on family vacations by his father, the great photographer Lee Friedlander, and an intense 2005 Shedd concert of improvised responses to a mad French surrealist poet's texts) remains his most vital. On Saturday, Jan. 8. Friedlander returns to the Shedd with his latest unaccompanied show: music by Zorn, much of it inspired by his Jewish roots, including klezmer, but also employing propulsive jazz rhythms, classical and postclassical influences and more. Friedlander's mastery of bowing, plucking and chording techniques, and the music's wide emotional range, from ruminative to melancholy to passionate, should make this performance much richer than the usual solo showcase.

Friedlander represents the kind of creative intersection of jazz and classical musicians that's enriching American music today and Eugene seems to be a font of these healthy hybrids, with some excellent, boundary-busting young musicians emerging from the UO music school in recent years and sticking around for a while to find their voices before heading off for greater opportunities. A new hothouse to nurture such nascent efforts is aborning this year. According to founder Paul Bodin the January-May Broadway Avenue House Concert Series will afford UO students, faculty, alums and other Eugene and touring musicians the opportunity to present, demonstrate and discuss their music with local music lovers. The series' debut concert on Jan. 15 at 911 W. Broadway features UO trumpet professor and Beta Collide founder Brian McWhorter, UO sax prof Steve Owen, Cherry Poppin' Daddies guitarist Bill Marsh and percussionist Jason Palmer.

Speaking of rising youngish Eugene jazz talent, if his explosive 2009 release *Evidence* is any indication, the excellent saxophonist/composer **Joe Manis** will soon be better known for his high-powered,

updated take on the glorious Rollins/Trane tradition than for his sideman slots in the Cherry Poppin' Daddies and Thomas Mapfumo's band. The jazz trio that'll play at the Granary on Jan. 15 — all UO grads — replaces the standard piano or bass with guitar played by Portland's Justin Morrell; Corvallis's Ryan Biesack drums.

The next excellent touring jazz show of the year alights at Luckey's on Jan. 14, when Seattle's avant-punk-jazz **Reptet** bring their raucous, high-energy improvisation back to town. Boasting a bustling lineup of trumpets, vocals, saxes, banjo, bass, percussion, tuba, trombone and clarinets, the virtuosic multi-instrumentalists specialize in blowing up the standard staid jazz vibe and rocking the house.

Players' The Oregon Mozart nearly sold out Jan. 8 concert at the Hult Center's Soreng Theater features the famous chamber orchestra arrangement of Samuel Barber's perennial Adagio, George Gershwin's lovely little "Lullaby" and the suite from Aaron Copland's opera, The Tender Land, which isn't performed as much as it should be because the libretto doesn't match the brilliance of Copland's music, so this is a chance to hear some relatively rarely played music by America's greatest composer. The sumptuous melodicism of Virginia composer Walter Ross's newish Concerto for Oboe d'Amore and String Orchestra sounds a little old fashioned or postmodern and stars a very old instrument: the "oboe of love" (which sounds like a disastrous pickup line from the spoof on porn flicks Peter Sellers should have made), that mellower, huskier voiced old great-aunt of the modern instrument that purred through so many lilting works by J.S. Bach and other 18th century composers, and was sporadically revived by Ravel, Debussy and others. Congrats to the Mozart Players for helping keep American music a living tradition.

If you want to hear other ancient sounds and instruments, check out the UO's **Collegium Musicum** concert, featuring music by the great Renaissance composers Josquin and Palestrina and early Baroque masters Monteverdi and Frescobaldi, at 5 pm Jan. 13 in the campus's cozy Collier House.

Finally, you can hear one of the region's best world music bands and support a good cause — the Iraqi Student Project, which educates students who want to rebuild the country our taxpayer dollars devastated — by catching local Middle Eastern ensemble

Ala Nar at Cozmic Pizza on Jan. 15.



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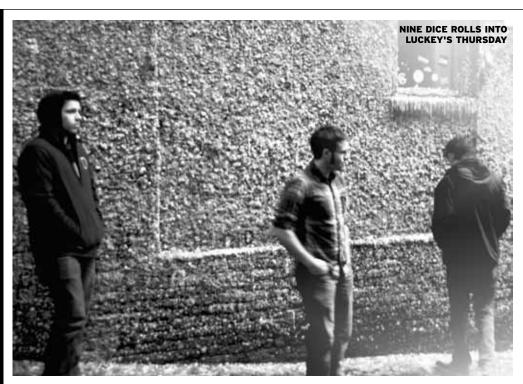


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<u>THURSDAY JAN. 6</u>

AXE & FIDDLE Yogoman Burning Band-8; Soul, reggae, funk, \$5 CLUB SNAFU Sassy Mouff-10; DJ, n/c COZMIC PIZZA Ryan Rose, Amitie-8; Acoustic pop, \$5 COWFISH "Lime Night" w/DJ Heshe, Jon 7

& guests-9:30; Crunk, house

DOWNTOWN LOUNGE The Funk Jam-10; n/c GRANARY PIZZA CO. Nu Gen Jazz w/Aaron

Ward-9; n/c **HOLE IN THE WALL BBQ** David Lomond-6;

JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10: \$3

LAVELLE Gus Russell-5:30; Jazz piano, n/c

LUCKEY'S Nine Dice, Ages&Ages, Stereo Sons-10; Rock, indie, \$3 RED LION INN Ladies Night w/DJ J-Will-8;

ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c SAM BOND'S "The Great All Merge" Syd

Barrett Tribute-9; Live music, dance,

SPIRITS Johnny Wilde-9: Rock, blues, n/c TERRITORIAL VINEYARDS The Porch Band-7: Acoustic. n/c

FRIDAY JAN. 7

ASTORIA BAR Stephan Nance-9; Singer/ sonawriter, n/c AXE & FIDDLE Macaco Velho-8:30;

Brazilian, \$5

THE BEANERY Glen-7:30; n/c CORK & STEIN Jesse Meade-9:30; Singer/

CORNUCOPIA BAR & BURGERS Upstate

COWFISH Jaw Knee Now. Marguee-6:30: Folk, rock, blues, n/c

COZMIC PIZZA Son Melao-8:30; Salsa dance \$9

COWFISH "Freek" Nite w/the Audio Schizophrenic & Guests-9; Electro, house,

CRESWELL COFFEE & WINE Inoke-7: Classics, Island style, \$3

THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip-hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c

DOWNTOWN LOUNGE Ivan & Alyosha,

Clouded Ground-10; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia

Show-8; n/c GOOFELLAS Dog Days of Winter-10; n/c GRANARY PIZZA CO. Early Show: Robert Meade-7, n/c; Low Tide Drifters, the Whiskey Chasers-10: Acoustic blues \$5 LAVELLE Jerry Zybach-6; Acoustic, n/c LUCKEY'S Kermit Eats Pork, Full Lush & Foes, Polite Advice-10; Indie, folk, comedy,

MAC'S AT THE VET'S JC Rico & Happy Back Bone-9; Rock, blues, \$5

MCDONALD THEATRE Hell's Belles. The Dead Americans-8; AC/DC tribute, rock, \$14/\$17

OAK ST. SPEAKEASY The Walnut Collective & Guests-9; Rock, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3

SAM BOND'S Miss Lana Rebel, Stagger & Sway, Sarah Stonecipher Band-9:30; Alt country \$5

SIDE BAR Rock N Roll Domination-10; DJ,

TERRITORIAL VINEYARDS Jerry Zybach-6; Acoustic, n/c

TWO FRIENDS PUB Flashback Friday-9; n/c VILLAGE GREEN Ruff Stock-9; Country, n/c WANDERING GOAT Mudpuppy-9; Blues, stomp, don.

SATURDAY JAN. 8

AGATE ALLEY BISTRO Adventure Galley, Sassi Lassi, Renaissance Raven-10: Indie lazerdance, \$3

AX BILLY GRILL Mike Denny Trio-8: Jazz.

AXE & FIDDLE Brian Chevalier & Heavy Chevy-8:30; Blues, soul, \$5 CONWAYS Ladies Night-9; n/c

CORNUCOPIA BAR & BURGERS Whiskey

Chasers-10; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, n/c COZMIC PIZZA Eugene Jazz Composers Orchestra-7: \$5

CRESWELL COFFEE & WINE Brooks

Robertson-7: Guitar \$5 THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c

DOC'S PAD DJ J-Will-8; Dance mix, n/c DOWNTOWN LOUNGE AM Exchange, Paper or Plastic-9; Rock, pop

EXCELSIOR INN Jason Butterworth-6:30;

Acoustic, jazz guitar, n/c **GOODFELLAS** Eastman-10; n/c **GRANARY PIZZA CO.** Early Show: Leo London-7, n/c; Strange Charm-10; \$3

HAPPY HOURS Coupe de Ville-8:30; Rock,

LUCKEY'S The Architex, Elevated-10; Hip-

MAC'S AT THE VET'S Etouffee feat. Kelly Thibodeaux-9: Caiun swamp rock \$5 OAK ST. SPEAKEASY Simplistic, Drebin-9; Rock funk n/c

ROCK 'N' RODEO DJ Diamond G-9; \$3 SAM BOND'S Guilty Pleasures feat. local

artists-9:30; Covers, \$5 **THE SHEDD** Erik Friedlander-7:30; Music of John Zorn, Book of Angels, cellist, \$20-

SIDE BAR The Callipoa All-Stars-9: Blues.

TWO FRIENDS PUB Ladies Night-9: n/c VILLAGE GREEN Hard Drive-9; Rock, n/c WANDERING GOAT Beat Alice, Group W. Bench, Arroyo Death Match-8; Eclectic, all ages, n/c

WOODY'S BAR & GRILL Cowboy Cadillac-8; Country, rockabilly, n/c

The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Country Side (8)
Goodfella's (9)

Stadium Bar & Grill (9)
TUESDAY
Country Side (8)
Bugsy's (8)
Diablo's (9) Doc's Pad (9) oodfella's (9) lohawk Tavern he O Bar (9:30)

Taylor's (10) Two Friends Pub (9) Village Inn (9) WEDNESDAY The Astoria (9) Black Forest (9) The City (9)

Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9) Cornucopia (9) Country Side (8) Eldorado (9) Mohawk Tavern (9) O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
Red Lion Inn (8) Mulligan's Pub (9)

Axe & Fiddle (7) The Cooler (10) Driftwood Bar (9)

FRIDAY Driftwood Bar (9) The Keg (9)
The OB Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Moon Upstairs (6)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)

The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9)

Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY Driftwood Bar (9)

Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Stadium Bar & Grill (9)

Strike City (8) Tapatio (9) Village Inn (9) White Horse Ta SUNDAY SUNDAY
Country Side (8)
Diablo's (9)
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Spirits (8)

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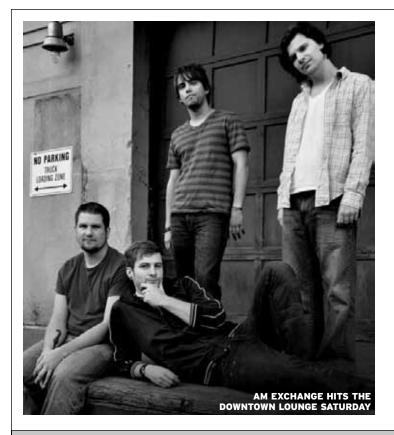
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WOW HALL ANA SIA, Alex B., Tiger Fresh-9; DJ,

<u>SUNDAY jan. 9</u>

COZMIC PIZZA Grendel's Wailing, Jennifer Sennett-8; Singer/songwriters, \$3 **COWFISH** Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c GRANARY PIZZA CO. Bluegrass Jam-6: n/c JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

MULLIGANS Open Mic-8:30; n/c O BAR Industry Night-8; n/c

PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c

SAM BOND'S David Jacobs-Strain-8:30:

TWO FRIENDS PUB Service Industry Night; n/c VILLARD ST. PUB Bingo-7; \$1

MONDAY JAN. 10

BREW & CUE DJ Brady-9; n/c THE CITY Movie Night-9; n/c CORNUCOPIA BAR & BURGERS Trivia Night w/

DOC'S PAD Skip Jones B3 Session-8; Jazz,

DOWNTOWN LOUNGE Big Money Bingo-8: n/c GRANARY PIZZA CO. Bohemia Night w/Kenny Reed Duo-7: Jazz, poetry open mic. n/c. TWO FRIENDS PUB Movie Night-9; n/c SAM BOND'S Open Mic-8; n/c

TUESDAY JAN. 11

THE ASTORIA B.Y.O.V. vinyl listening party-8:30: n/c

AXE & FIDDLE Open Mic-6:30; Habitat for Humanity benefit, don.

BLACK FOREST Rooster Blues Jam w/Skip Jones-8; n/c

THE CITY iPod Night-6: n/c CORNUCOPIA BAR & BURGERS Jesse Meade, Amblin-9:30: n/c

DOWNTOWN LOUNGE Open Mic-7; n/c GRANARY PIZZA CO. Joe Freuen-7; n/c LUCKEY'S Ladies Night w/Simplistic-10; Live music, \$2

MAX'S e. geek's Knowledge Knights-7:30: n/c MCSHANE'S Tricycle races-9; n/c O BAR Trivia Tuesday-7: n/c SAM BOND'S Bluegrass Jam-9; n/c SIDE BAR D&T Bingo Night-9: n/c

TWO FRIENDS PUB Trailer Park Tuesday; n/c WANDERING GOAT Gypsy Jam Night-7; Open klezmer, gypsy, Balkan jam, all ages, n/c

WEDNESDAY JAN. 12

COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c **DOWNTOWN LOUNGE** Downtown Blues Jam-8:

EUGENE CITY BREWERY Bingo-7:30: n/c **EUGENE HILTON** Timothy Patrick-6; Acoustic humorist, n/c

GRANARY PIZZA CO. Barbara Dzuro-7; Folk, n/c

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop LUCKEY'S Amy Bleu, Anticipate Pie-10; Singer/ songwriter indie \$3

MAC'S AT THE VET'S Mike Brewer & the

Brewkettes-6; n/c MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c

MONROE ST. CAFE Open Mic-7: n/c MULLIGANS Open Mic-9; n/c PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c QUACKER'S Blues Jam w/Ray McCauley-7:30;

SAM BOND'S The Now Trio, Coastwest

Unrest-9; Variety, \$1-\$5

TAYLOR'S DJ Simy-10; Jazzy house, hip hop WANDERING GOAT Night Genes-9; Trance, don.

CORVALLIS, ETC.

FIRFWORKS

MO Open Mic Talent Search-8; Variety

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FR Open Cuban Salsa Practice-7; Dance, n/c

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MUSIC

Rock of Ages

Dave Snider, of Eugene band Testface, knows all musicians have a "guilty pleasure" song – a song they always wanted to perform but never could because it didn't fit with the musical style of their bands or because it was so cheesy they couldn't admit to actually liking it. He also knows how much work it is to book shows, schlep gear and organize schedules to make a gig happen.

"I play with so many different bands, and I know that you sort of fantasize about that one cover that you've always wanted to do but you can't work it into a set," he says. Snider's idea was to reward (if you will) 25 local musicians with the opportunity to sing their dream song, without them having to do the work of booking a show and getting everyone in their bands ready. Snider assembled a band that learned to play the



selections, so the pressure's off these musicians; all they have to do is get on stage and start singing.

Most of the songs the musicians picked, as you might imagine, are of the cheesy '70s and '80s variety. Snider won't reveal exactly who is scheduled to sing or what songs they picked, but he says that the songs definitely do not fit their regular bands' style. Scheduled to perform are members of 25 local bands, including Yeltsin, Hot Drama, Saltlick, The Underlings, Mood Area 52 and The Daddies, with Ty Connor as the host of the evening. Local artists sing their guilty pleasure songs at 9:30 pm Saturday, Jan. 8, at Sam Bond's. 21+. \$5. – Vanessa Salvia



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Silver Linings

Good wine buys ease in the New Year

ole and his beamish bride Molly held their annual New Year's bash, this one called The Tea Potty Speshul. As always, Molly chefed a lavish spread that sated the horde, but Mole, usually costumed in oversized Depends, white silk sash and black top hat, instead was clad in street togs, sunk in full mope, on the verge of tears. For firsttime readers, Mole (aka Round Mound of Merlot) is my sidekick and the world's sweetest guy, a fount of goodwill with bottomless faith in his fellow beings (unless they make had wine)

So Mole in a mope bodes not well. I tried consoling: "Hey, pal, why the droopy jowls? It's a new year, a new decade. Oregon 2008 pinot noir is hotter'n last year's derivatives. Hoopla, buddy!"

"Sleut'," — he calls me Sleuth, an honor — "I been to da Tea Potty, 'n' dose guys gots crazy ideas 'n' lotsa dough from greedheads, 'n' dey're gonna make nasty politics dis year. Like, da poor billionaires, I nevah hoid woise oxy-morons!"

I couldn't disagree, and silver linings have been scarce lately, so I tried to refocus him on wine, which he loves, which is also odd 'cause he doesn't drink much, just sips 'n' savors. "Chum," I said, draping an arm across his yard-wide shoulders, "it's always been like this, 'cept when it's been worse. Our job is to help people ease the pain by showing the way to good-value vinos that'll brighten their tables, right? Heck, we even found a decent merlot wearin' a fair sticker, 'member?"

His head came up, his eyes narrowed. Not a good idea to jab at merlot with Mole; mention the movie Sideways and he gets edgy. "Yeaaah," he drew it out, checking me for irony, "dat's true. Really

Marché, tipped us to this Washington op: The House of Independent Producers. run by Hedges, Christophe wine iconoclast with eno-breeding, deep breaks all marketing rules and utterly disdains the 100-point rating scale used by wine press. Starts by growing sustainably, making

really good wines - chardonnay and merlot, both often pooh-poohed these days, outta fashion — then slaps on an elaborate label, dripping with gewgaws like ersatz coats of arms, Latin phrases, French names, cryptic numbers, gold filigree, yadda-yadda. Shuns advertising, tickets the whole package for value. Fun stuff

Watch for La Bourgeoisie, red letters, white background, then, first, **Dionysus Vineyard** (gold script) Chardonnay 2009, Columbia Valley (\$12!); unscrew the cap, pour, taste the full, rich character of real chardonnay fruit, no oak-table-leg flavors, ripe, round, food-ready, delish. Or: La Bourgeoisie 2008 Merlot (\$12), Columbia Valley, forward fruits (black cherry, cassis, whiff of chocolate) but not at all flabby and spineless, distinctly steak-friendly.

Local excellence, back from the brink: Iris Vineyards 2008 Pinot Gris (\$15) has the crisp, tangy pear/apple/citrus flavors that make Dungeness crab just zing. Give a hand for the Cottage Grovers.

These are the wines that lifted Mole from the funk and made "da Tea Potty Speshul" the New Year's best party. Wish you were there. Oh, and go Ducks. Quack ew 'em up, champs.



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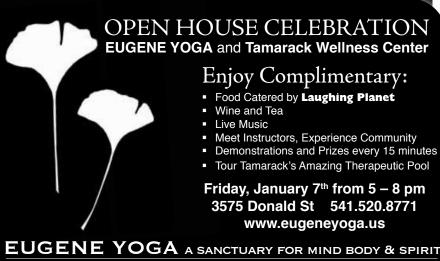


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LEGAL **NOTICES**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of KEELYE ISABEL PUALANI BLACK, A Child. Case No. 09-561J-03 PUBLISHED SUMMONS TO: Ken Kanani **Black.** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the on NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address and the dence address, mailing address and tele-phone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 17, 2010. The order directs that this summons be published once each week this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspa-per of general circulation in Lane County Date of first publication: January 6, 2011. Date of last publication: January 20, 2011. Date of first publication: January 20, 2011.

NOTICE READ THESE PAPERS CAREFULLY
IF YOU DO NOT FILE A WRITTEN ANSWER AS
DIRECTED ABOVE, OR DO NOT APPEAR AT
ANY SUBSEQUENT COURT-ORDERED
HEARING, the court may proceed in your
absence without further notice and
TERMINATE YOUR PARENTAL RIGHTS to the
above-named child either ON THE DATE AN above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a bearing on the allegations of the petition hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU petition and order you to appear personaly. IF YOU ARE ORDERED TO APPEAR, YOU
MUST APPEAR PERSONALLY IN THE
COURTROOM, UNLESS THE COURT HAS
GRANTED YOU AN EXCEPTION IN ADVANCE
UNDER ORS 4198-918 TO APPEAR BY OTHER
MEANS INCLUDING, BUT NOT LIMITED TO,
TELEPHONIC OR OTHER ELECTRONIC MEANS.
AN ATTORNEY MAY NOT ATTEND THE
HEARING(S) IN YOUR PLACE. PETITIONER'S
ATTORNEY Katherine M. Riaser Senior ATTORNEY Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 29th day of December, 2010. Issued by: Katherine M. Blaser #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVenile Department In the Matter of SEBASTIAN DOMINIC SOLORIO, A Child. Case No. 08-507J-02 PUBLISHED SUMMONS TO: Jessica Lorraine Hill IN THE NAME OF THE STATE OF OREGON: A petition has been filled asking the court to exablish burieficition of asking the court to establish jurisdiction of the above-named child under ORS 419B.100. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, speci-fied herein, admitting or denying the alle-gations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane

County Courthouse, 2727 Martin Luther King Jr. Blvd., Eugene, 0R 97401. You are further directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 24, 2010. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 23, 2010. Date of last publication: January 6, 2011. NOTICE READ THESE PAPERS CAREFULLY A petition has been filed to 6, 2011. NOTICE READ THESE PAPERS CAREFULLY A petition has been filed to establish jurisdiction under ORS 419B.100. CAREFULLY A petition has been filed to stablish jurisdiction under ORS 4198.100. No later than 30 days after a petition has been filed, each person about whom allegations have been made in the petition must admit or deny the allegations. Unless directed otherwise above, the admission or denial may be orally at the hearing or filed with the court in writing. IF YOU DO NOT APPEAR OR FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed without further on EITHER THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law, including but not limited to, establishing wardship over the child, ordering the removal of the child from the legal and physical custody of the parents(s) or guardian(s) and, if the petition parents(s) or guardian(s) and, if the petition alleges that the child has been physically or sexually abused, restraining you from having contact with, or attempting to contact the child and requiring you. ing contact with, or attempting to contact the child and requiring you to move from the household in which the child resides. RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you wish to be represented by an attorney, please retain one as soon as possible to represent you in this proceeding. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's finaning. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN expense. TO REOUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court, (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. If you are a parent or other person lenally obligated to support the person legally obligated to support the child, you have the obligation to support the child. You may be required to pay for the child. You may be required to pay for compensation and other expenses for the child's attorney. You may be required to pay support for the child while the child is in state financed or state supported custody. You may be required to provide health insurance coverage for the child while the child is in state financed or state supported custody. You may be required to pay other costs that arise from the child being in the invisidiction of the court. If you are ordered iurisdiction of the court. If you are ordered jurisdiction of the court. If you are ordered to pay for the child's support or there is an existing order of support from a divorce or other proceeding, that support order may be assigned to the state to apply to the costs of the child's care. If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. ISSUFD this order you to appear personally. ISSUED this 15th day of December, 2010. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General Of Attorneys for the Department of Human Service, 975 Oak Street, Suite 200, Eugene, Oregon 97401, (541) 686-7973 / Fax: (541) 344-7095. sarita.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of TOMMY LEE BURDEN, A Child. Case No. 10MMY LEE BURDEN, A CHIIG. CASE NO.
08-320J-03 PUBLISHED SUMMONS TO:
Scott Wayne Miller IN THE NAME OF THE
STATE OF OREGON: A petition has been filed
asking the court to establish jurisdiction of asking the court to establish jurisdiction of the above-named child under ORS 419B.100. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401. You are further directed to appear at any subsequent directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 20, 2010. The order directs dated December 20, 2010. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December

30, 2010. Date of last publication: January 13, 2011. NOTICE READ THESE PAPERS CAREFULLY A petition has been filed to establish jurisdiction under ORS 419B.100. No later than 30 days after a petition has been filed, each person about whom allegations have been made in the petition must admit or deny the allegations. Unless directed otherwise above, the admission or denial may be orally at the hearing or filed with the court in writing. IF YOU DO NOT APPEAR OR FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed without further notice and take jurisdiction of the child either ON EITHER THE DATE SPECIFIED further notice and take jurisdiction of the child either ON EITHER THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law, including but not limited to, establishing wardship over the child, ordering the removal of the child from the legal and physical custody of the parents(s), or quarding(s) and if the petition parents(s) or guardian(s) and, if the petition alleges that the child has been physically or sexually abused, restraining you from hav-ing contact with, or attempting to contact ing contact with, or attempting to contact the child and requiring you to move from the household in which the child resides. RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you wish to be represented by an attorney, please retain one as soon as possible to represent you in this proceeding. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court, (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEPEAROUTS If YOUR ADVISED OF YOUR WHEREABOUTS. If you are a parent or other person legally obligated to support the child, you have the obligation to support the child. You may be required to pay for the child. You may be required to pay for compensation and other expenses for the child's attorney. You may be required to pay support for the child while the child is in state financed or state supported custody. You may be required to provide health insurance coverage for the child while the child is in state financed or state supported custody. You may be required to pay other custody. You may be required to pay other costs that arise from the child being in the iurisdiction of the court. If you are ordered to pay for the child's support or there is an existing order of support from a divorce or existing order or support from a divorce or other proceeding, that support order may be assigned to the state to apply to the costs of the child's care. If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally ISIGED this order you to appear personally. ISSUED this 22nd day of December, 2010. Issued by: Sarita D. Glassburner, OSB #012611 Assistant Attorney General Of Attorneys for the Department of Human Service, 975 Oak Street, Suite 200, Eugene, Oregon 97401. (541) 686-7973 / Fax: (541) 344-7095. sarita. glassburner@doj.state.or.us

IN THE CIRCUIT COURT of the State of IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of Mary Leone Smith, deceased. Case No. 50-10-27691. Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative. the undersigned personal representative, within four months after the date of first publication of this notice, or the claims may publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Patrick J. Kouba, 158 E. 14th Avenue, Eugene, Oregon 97401. 541-687-0409. Fax 541-687-0293. Dated and first published on this 30th day of December, 2010. Personal Representative: Catherine Briggs, 19059 Everest Trail, Farmington, MN. (651) 463-7812.

TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to
Oregon law is referred to as follows (the
"Trust Deed"): Grantor: Linda Diane
Lindsey. Trustee: Western Title & Escrow
Company. Beneficiary: Service Employees
of Lane County Credit Union, a State
Chartered Credit Union. Date: June 3, 1999.
Recording Date: June 18, 1999. Amount:
\$81,000.00. Recording Reference: Reel
2558R, Reception No. 99-051487. County of
Recording: Lane County. The Successor Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, Coons, DuPriest, Orr & Sherlock, P.C. 777 High Street, Suite 200, Eugene, OR 97401

obligation under your rental agreement. If

				7			9	4
	8		4	3				6
		2				8		
	1		7	9				
9	4		3		1		5	7
				5	4		3	
		3				9		
8				6	5		4	
1	5			8				

only one solution. Good Luck! Stumped? Visit v

The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): THE SOUTH 65 FEET OF LOT 3, BLOCK 1, HARNDEN PLAT, AS PLATTED AND RECORDED IN BOOK 15, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE LANE COUNTY OREGON PLAI RECORDS, IN LANE COUNTY, OREGON. Commonly known as 99 Horn Lane, Eugene, OR 97404, APN: 0429686. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Orgon Rovised Statutes 86.735/31; the ant to Oregon Revised Statutes 86,735(3); the default for which the foreclosure is made is default for which the foreclosure is made is Grantor's failure to pay when due the follow-ing sums: The monthly installment payments of \$532.11 beginning August 1, 2009 and con-tinuing through the installment due August 3, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 3, 2010 is \$7,236.75. By reason of said default the beneficiary has declared all sums default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$66,272.13, together with the sum of \$5,449.04, which together with the sum of \$5,449.04, which represents unpaid contractual interest and late charges through August 3, 2010, together with interest on the principal sum of \$66,272.13 at the rate of 6,875% per annum from August 1, 2009 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by foreclosure costs, and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: February 28, 2011. Time: 11:00 o'clock a.m. Place: Lane County use. 125 E. 8th Avenue. Euger n. NOTICE TO TENANTS If you are a Oregon. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evi-dence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the renta agreement. If you do not have a fixed term lease and cannot provide a copy of the lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is January 29, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current

obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone numwhat to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Gregon at (800) 452-7634 or you may Oregon at (800) 452-7636 or you may visit its Website at: http://www.osbar.org. visit its Website at: http://www.osbar.org.
Legal assistance may be available if you
nave a low income and meet federal poverty guidelines. For more information and
a directory of legal aid programs that
provide legal help to individuals at no
charge, go to http://www.oregonlawhelp.
org and http://www.osbar.org/public/ris/
lowcostlegalhelp/legalaid.html RIGHT TO
CURE The right exists under ORS 86.753 to
bave this foreclosure proceeding dismissed have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Depart and (3) Paying all costs and expenses Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this provided by ORS 86/753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to the Beneficiary, Selco Community able to the Beneficiary, Selco Community Credit Union. Dated: October 14, 2010. /s/
Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, PC, PO. Box 10886, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: December 16, 2010. Date of Last Publication: January 6, 2010 Date of Last Publication: January 6, 2010.

BULLETIN BOARD

Announcements

FAMILY TO FAMILY with NAMI. free classes FAMILY TO FAMILY with NAMI. tree classes for family members of folks dealing with mental illness. This is a 12 week class to help family members learn about mental illnesses and how to cope with what life has dealt them. New class starts in January, another in April. Call NAMI 541-343-7688 for info and to register FREF. info and to register. FREE

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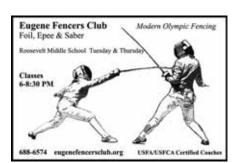
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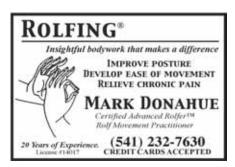
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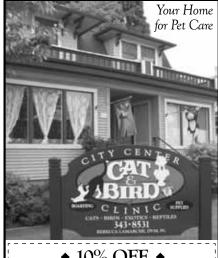
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ously lived as a cared-for stray but I love people and know I would make someone a wonderful pet. I was taken care of by a kind person who brought me and my kittens to Greenhill in search of a safe and secure new home. I can live indoors or outdoors and have lived around other cats and children. Please come out and meet me!

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<u>ionesin' crossword</u> by matt jones

"Prez Pet Parade" -- livin' in the White House.

Across

1 Bullets 5 Quiet assassin 10 Bucket of chicken piece 14 Short Tim Conway character in sports-themed videos 15 Dances at weddings -Day vitamins 17 Undulating dance Athlete's superstitious footwear from Reagan and Clinton? 20 New Mexico or Colorado county 22 Grand __ Opry
23 Former South Korean president __ Tae-woo
24 Board game partner from

Nixon and Clinton?
29 How the apathetic feel

30 "I hate ___ to pieces!" (Mr. Jinks catchphrase)

33 Major school of Buddhism

and Obama? 42 Poi base 43 Charlotte __ (clothing store)
45 Handout at the doctor's office 47 Does some tailoring 49 "Deal __ Deal"
50 Pasta-corn concoction from Kennedy and Carter? 56 "Takin' Care of Business" group, to fans 58 Direction opposite WSW 59 Response to "Swiper, no swiping!" on "Dora the Explorer" 60 Park worker's hangout for Bush Sr. and Bush Jr.? 65 "__ Rock" (Simon &

37 Pi, for instance 38 Bust ___ (laugh really hard) 39 Dumb male hunk from LBJ Down

Garfunkel song) 66 Neighborhood

67 Couples, in the tabloids 68 Cub or Card, for short 69 A long time to wait 70 Oklahoma tribe 71 "What is there?"

1 Improvised, like a committee 2 Roof location 3 1957 hit by The Bobbettes 4 Joan 5 Home of the Penguins 6 Debt voucher 7 Govt. agency that oversees reactors 8 One of the Brothers Grimm 9 It may be sought 10 Do some courting 11 How some tableware is created or etched 12 "Hold On, Hold On" singer 13 Deep cut

19 Passover feast 21 "__me" ("I'm fine with it") 25 "In the Valley of __" (2007 Tommy Lee Jones film) 26 Rajah's wife 27 It'll all come out in the wash 28 Companion of taxes 31 Dublin's land 32 Chimney sweep grime 33 Johnny formerly of The Smiths 34 Chills and fever 35 Bribery of sorts 36 In a daze 40 Home with hay bales 41 Defunct science magazine 44 Pageant host 46 Comic strip possum 48 Company behind Hello Kitty
51 Takes five
52 River that starts in the Swiss Alps 53 "__ thumbs..." 54 Pacifies 55 Rimshot need "Ratatouille" director Bird
"American Pie" actress Reid 61 Stove fuel 62 Princess's problem 63 Astonished text 64 Mao ___-tung

(editor@jonesincrosswords.com) **ANSWERS TO**

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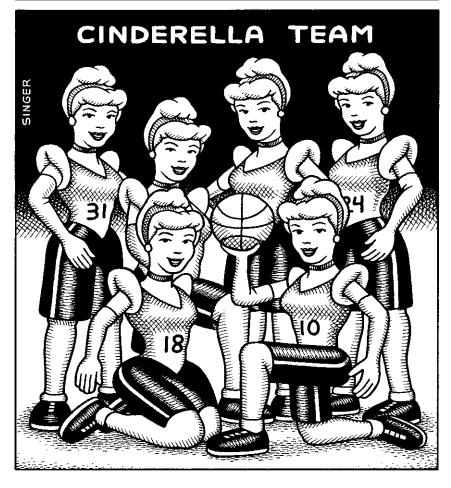


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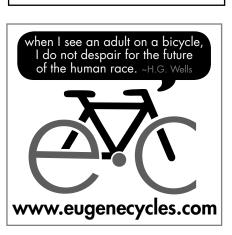
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KIND GENEROUS ACCEPTING i want someone who loves cud-dling / spending time with me loyalty and honesty is needed so is maturity and disapline no druggy or gamers please and confident person wa sap222, 19, #105872

HONEST RELATIONSHIP I'm an honest lady, I'm fun, outgoing and I like to laugh at funny things. I like to dance, sing and work. Brittney22, 22, ☎,

GREGARIOUS, HARD-

WORKING, SECURE
I'm fun to be around, good looking, hard-working, and financially stable. I'm finishing my degree to teach while holding down a full time techie job. **Mooshum**, 45, 105861

SWEET FUN OPENMINDED

I am in an open relationship.I am looking for nice ,kind open minded guys...l have been told that l'm outgoing,funny,kind and silly.l love hiking,camping,cooking any-thing outside. Down2earthgir12, 41, 105, #105854

FILL THE WONDER

me and my freind are looking for a man to join us and have sum jenswood, 36. **101**. **#105786**

NIGHT NURSE LIVING WELL I am looking for someone to show me how to have fun again. I am looking for a new adven-ture, lots of fun and friendship. 21,



LOOKIN4 SUMTHIN NEW

LOOKIN4 SUMTHIN NEW lookin 4 punk or pierced or tatted bifemale who enjoys fine/funky things, havin fun, enjoyin life&just being. im 35bisexual,an awesome baker&chef, hot body, free-spirited&passionate who enjoys all that life is **Out of** enjoys all that life is. Out_of_ the_Blu, 35, &, the_Blu, #105771

BLONDE AND INTELLIGENT to be with other people. I try to be nice to the people around me. I like to do random things, and tind adventures. **kelandry4157**, 19, **100**, **#105724**

LITTLEMISSFUNSHINE;)
i'm a cat loving stoner, with a
great body, love dressing up, i
have a boyfriend but this is for me, i would like to hang out and get to know a nice p ashliemae91.19.#105720



MEN SEEKING WOMEN

COUNTRY BOY LOVE

am looking for the "right" woman to love after 12 years of being single. I have learned a lot about myself and not to depend man to cook. **alanwall**, 63, **103**, **#105875**

RET IS BORING

nice guy looking for nice mello no bs kind of lady. **framerbill**, 49 105862

RED MEAT

furbishing the flaps of flummery

Max cannon



CANNY SUPPLE NOMAD

I enjoy reading, chai, writing, traveling, gardening, snowbord-

ing, floating the river, hack

cooking, bars, hiking, going to

shows, disc golf, conversations that twist my mind & present different realities/perceptions.

Bobow. 26. #105847

SOUTHERN CHARM

SOUTHERN CHARM
I've fairly new here and have found it unusally difficult to meet new people. I'm looking for an athletic and outdoor person that can keep me off the couch. iampitre, 24, 1058, 1105832

STARTIN OVER AGAIN

Hello live turned my life around and removed most of the toxic

PSSST. OVER HERE!

Caught your eye?
Good!Healthy,happy SWM 47,
interested in connecting with
single women for coffee, conversation & company, Me:Non-

smoker,no drugs, optimistic

interesting, employeed, great communicator. Talk with me. **Hibiscus**, 47, **5**, **#105688**

od ones. **ADDEM**,

people in it, but I forgot ha

39 101 #105828

MAN SEEKING LTR ordinary man seeks

Extraordinary man seeks monogamous lifetime partner.

Relaxed, energized, improvdanc-er, healer, intuitive, sensual,

vegan, drugless, focused lover,

released patterns, learning, knowing. Nature appreciator.

Keeping deep emotional sustained physical connection. Excellent communicator

lips, 48, ☎, 🗖 , #105517

ADVENTUROUS AND HONEST

I am looking for a somewhat grounded person that has a

impulsive and impromtu side. (If

that is not vague enough haha).

Perhaps you will show me some

thing new. **jbender85**, 37, **#105681**

MEN SEEKING MEN

SNOWBOARDING RAGER/

EX-YUMMER!
I like the outdoors. I'm a blazer. I

like music. I'm distracted easily.

like to travel. I like to organizé. I

food. I like to Rage BusBoy186, 19,

SKITTER!



0.0 0.0 ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plu ragemanchoo, 28, 🖘 🗖 #101557



ITS 420 SOMEWHERE Hey, wuts up, im new to eugene, i just moved from indiana. im ust lookin for some cool people to hang out with, def. must be 4:20 friendly. **R4Y2AON**, 21, #105870

FUNNYCOUNTRYBOY

Looking for someone that would like to hang out and see where things go.Currently not going to school right now,just working full time! don't really know what else to say. **Arkleone**, 22, **101** #105647

AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. north_of_normal, 34, , , #105520

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green



I SAW YOU

SWEET LIFE BOY

Dear sweet life boy, would you be my sweet boy toy? You serve me cake, your smiles not fake. Can we go on a sweet life date?
When: Thursday, December 30, 2010.
Where: Sweet Life, You. Man. Me: Woman. #901916

N. GERNARD

N. GERNARD
Attention woman portrayed in "Curiouser and Curiouser". Was that you sitting at Meadowview road. Need to know, so many questions. When: Tuesday, December 28, 2010. Where: Meadowview Rd.. You: Woman. Me: Man. #901915

LUCKYS DEAD RINGERS

we held hands to black muddy river and didn't have to no each others names, me: morning dew of course When: Saturday. January 1, 2011. Where: luckys. You: Woman. Me: Man. #901913

NYE SHENANAGINZ

Thanks raging with us on this epic new year!!! You guys are a blast and a half!!! Lets do it again iol...meow;) When:
Saturday, January 1,
2011. Where: Random
2getherNess;). You:
Man. Me: Woman.
#901912 soon! Oh my goddess...Hit m

BURROUGHS NOVELLA

BURROUGHS NOVELLA
Adventures on heroin. From the
fifties. Required high school
reading. The Cliff notes. Wanna
try it? Faust ain't got nothing on
you. Thought I'd post a personal.
Master? Spank. Spank. When:
Saturday, February 11,
2006. Where: Corvallis
EW Red Box. You: Man.
Me: Man. #901911

PRINTER STORE BOY

PRINTER STORE BOY
You: tall printer-store boy, curlyhair, glasses. Me: pink-hair, shy
smile. You helped me at the
printer fixing store lastweek and
today. think you're cute/funny,
but i was nervous. Coffee date?
When: Thursday,
December 30, 2010.
Where: Printer Fixing
Store, You: Man Me: Store. You: Man. Me: Woman. #901910

SHATTERED DREAM

SHAI IERED DREAM
It took a minute to find a you, an hour to appreciate you, a day to love you, I will never forget you or the dream. I love you Amelia When: Monday, December 27, 2010. or the dream. I love you Amelia
When: Monday,
December 27, 2010.
Where: in a dream. You:
Woman. Me: Man.
#901909

WARM HUGS

&another one sis.this new year is bringing cheer so dont cry dear.i luv ú amy&i saw u same womb When: Wednesday, 29, 2010. When: Wednesday, December 29, 2010. Where: same womb. You: Woman. Me: Woman. #901908

SWEET KISSES

oh but of course,i saw u.even though your hair was in ur face, how could i miss ur eyes,and the warmth of ur smile.ilove u,and everything webelieved in as kids. When: Wednesday, When: Wednesday, December 29, 2010. Where: same womb. You: Woman. Me: Woman. #901907

TRAVIS

Met u one night not long ago cant get u out of my head or my heart ur the sweetest amy When: Monday, December 20, 2010. Where: venus. You: Man. Me: Woman. #901906

MELISSA-DIABLO'S-NEWYEARS

NEWYEARS

Melissa. You really made me smile! I'd love to get to know you. How about treats at Sweet Life or going for a hike on the McKenzie? When: Saturday, January 1, 2011. Where: Diablo's. You: Woman. Me: Man. #901917

<u>free will astrology</u> BY ROB BREZSNY

ARIES (March 21-April 19): "A man may fulfill the object of his existence by asking a question he cannot answer, and attempting a task he cannot achieve," mused 19th-century author Oliver Wendell Holmes, Sr. Advice that wild could just as well have been dispensed by a feral saint living in a cave in the woods. And now I'm passing it on to you, Aries, just in time for the beginning of what may be your wildest year in a decade. In my astrological opinion, you are ready to be a connoisseur of mysteries that purify the mind and nurture the soul ... a daredevil of the spirit in guest of seemingly impossible dreams ... a fierce adept of the wisdom of uncertainty who's in love with unpredictable teachings.

TAURUS (April 20-May 20): What confusing commotion would you like to walk away from and never come back to? What lessons have you learned so well that you're overdue to graduate from them? What long-term healing process would you like to finish up so you can finally get started on the building phase that your healing will give you the power to carry out? These are excellent questions to ask yourself as you plan your life in the next six months.

GEMINI (May 21-June 20): The Strait of Gibralter is the narrow passage between Europe and Africa where the Mediterranean Sea joins the Atlantic Ocean. According to legend, in ancient times the Latin phrase ne plus ultra was inscribed in the rock overlooking this gateway. It meant "not further beyond," and served as a warning to sailors not to venture out to the wild waters past the strait. Eventually, that cautionary advice became irrelevant, of course. With a sturdy vessel, skilled crew, good preparation, and expert knowledge based on the experience of others, venturing out past the *ne plus ultra* point wasn't dangerous. I hope you'll take that as your cue in 2011, Gemini.

CANCER (June 21-July 22): There were problems with the soccer balls used in the World Cup last year. Many players felt they were difficult to control. Their trajectory was unpredictable. Brazilian forward Luis Fabiano went so far as to say that the ball "doesn't want to be kicked." Other players said the balls were poorly made, like those "you buy in a supermarket." I bring this to your attention as a cautionary metaphor, Cancerian. In 2011 you will be taking part in your equivalent of the World Cup. It will be crucial to have the very best tools and accessories. You can't afford to play with balls that don't respond accurately to your skillful means.

LEO (July 23-Aug. 22): Biological diversity refers to the variety of life forms in any particular area, while cultural diversity measures the richness of social forms of expression. Then there's biocultural diversity, which measures both together. Can you guess the places on the planet where biocultural diversity is highest? They're Indonesia, Malaysia, Melanesia, the Amazon Basin, and Central Africa. I would love it if you had a chance to immerse yourself in environments like

those in 2011. Leo. If you can't manage that, find the next best thing. You will thrive by exposing yourself to a kaleidoscopic mix of human types and natural influences.

VIRGO (Aug. 23-Sept. 22): When I started my rock band World Entertainment War, I was guided by a vision of us having two lead singers, me and another person. Ultimately I chose a woman named Darby Gould as my collaborator. While I have decent skills as a vocalist, her talent is genius level. I knew that our work together would push me to be at the top of my game and allow me to write ambitious songs that I didn't have the chops to sing by myself. I've always been pleased with how that strategy worked. Would you consider giving yourself a similar challenge in 2011, Virgo? It'll be the Year of Collaboration for you. Why not put yourself in a position to transcend the limitations you have when operating solely under your own power?

LIBRA (Sept. 23-Oct. 22): Africa is cracking open in preparation for the birth of a new ocean. The whole process will take 10 million years, but the first sign occurred in 2005, when a 37-mile-long fissure appeared in Ethiopia. Eventually, say geologists, the rift will grow enormous and fill with seawater. I expect a metaphorically comparable development for you in 2011, Libra: the subtle yet monumental beginning of a new "ocean" you'll be enjoying and learning from and dealing with for many years to come.

SCORPIO (Oct. 23-Nov. 21): In 1967, the U.S. had 31,225 nuclear warheads. But by 2010 it had a mere 5.113. The world's most militarized nation hopes to scale down to an even more modest 3,000 or so by 2021. In the coming year, Scorpio, I'd love to see you be inspired by that example to begin reducing your own levels of anger and combativeness. You don't have to do away entirely with your ability to fight everyone who doesn't agree with you and everything you don't like; just cut back some. I'm sure that'll still leave you with plenty of

SAGITTARIUS (Nov. 22-Dec. 21): "The heart is forever inexpe rienced," said Thoreau. He believed our feeling nature is eternally innocent; that no matter how much we learn about the game of life, sadness or lust or rage or joy hits us as hard the thousandth time as it did in the beginning. But is that really true? Are you as likely to plunge into mind-exploding infatuation with your fourth lover as you were with your first? Are you as susceptible now to having your world turned upside-down by flash floods of emotion as you were at age 15? Over the years, haven't you acquired wisdom about your reactive tendencies, and hasn't that transformed them? I disagree with Thoreau, I say that for the person who wants to cultivate emotional intelligence, the heart sure as hell better be capable of gaining experience. What do you think, Sagittarius? If you're aligned with my view, 2011 will educate and ripen your heart as never before.

CAPRICORN (Dec. 22-Jan. 19): "We have to stumble though so much dirt and humbug before we reach home," wrote novelist Herman Hesse. "And we have no one to guide us. Our only guide is homesickness." That's the bad news, Capricorn, The good news, according to my analysis, is that 2011 could very well be the year that your homesickness drives you all the way home. For best results, keep this tip in mind: To get the full benefit of the homesickness, you shouldn't suppress it. Only by feeling it deeply, as a burning, grinding ache, will you be able to ride it all the way home.

AQUARIUS (Jan. 20-Feb. 18): In the past, few dog shows allowed mutts to compete. Pure breeds were prized above all others. That's changing, though, now that the American Kennel Club has opened up a new category just for mongrels. They won't be judged by guidelines specific to a particular breed, but rather according to their natural talents. This shift in standards mirrors a comparable development in your world, Aquarius. In 2011, it'll be easier to find success simply by being your mottled, speckled, variegated self. There'll be less pressure for you to live up to standards of perfection meant for the pure breeds.

PISCES (Feb. 19-March 20): "All your longings know where to go," writes poet Nick Piombino, "but you have to tell them to open their eves." That's one of your big assignments in 2010. Pisces: to make sure your longings keep their eyes open. It's not as easy as it might sound. Sometimes your longings get so entranced by obsessive fantasies – so distracted by the stories that are swirling around in your imagination - that they're blind to what's right in front of them. You must speak to your longings tenderly and patiently, as you would a beloved animal, coaxing them to trust that life will bring more interesting and useful blessings than anything fantasy could provide.

HOMEWORK: Send me a list of your top five New Year's resolutions. Go to Real Astrology.com and click on "Email Rob."

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CRAFYGIRL

I'm in a committed non-monogamous partnership. Curious... CraftyGirl, 27, 🖘, 🗖 🗖, #105791

DISCREET FUN

i'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat! Sammi, 43, 105766

ADVENTUROUS, EXCITED, EAGER

I'm looking for a guy who's dominant in the bedroom and wants to teach me new things. i've had a good start in D/s but i ocean, 32, 105, #105553

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;-). I'm a saucy whench boys, I need AlainaFuck, 21, #105484



AEN SEEKING WOMEN

lookin 2meet a hot, spunky, fun-loving, punk/goth, pierced/tatted girl- &a bit submissive, who enjoys life... preferably between the ages of ~19-29~ NO DRAMA, NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES. **Lellabel**, 35, ☎, ██, #105770

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, #103646



EXUBERANT AND CURIOUS I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed on-monogamous partnership, but hoping to branch out and meet other poly-friendly folks.

gewilnian, 23, #104721

I WANT PLEASURE
I'm bored & tired of this vanilla
world. I like 2 get what I want &
please others. Live life to the full
extent of what you imagine &
what you want. DESIRE, 27, #101108

NYMPHO WANTS ALL

Lusty Latina with epic tits wants to try everything. I am looking for men with plenty of cock, women with t&a, couples & open to a gang bang, Rocket_Queen, 28, \$\pi\$, \$\pi\$05, \$\pi\$105697 to a gang Queen, #105697

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, **#105142**



MEN SEEKING WOMEN

SUB NEEDS MISTRESS

Looking to fulfill a humiliation/ domination fantasy. I want a mistress to dominate me, give anal, mock, scold, make me her human pet, and generally et, and generally force ission. **Owned85**, 25, #105882

ASS SECRET

Discreet o Bangerang7, #105878

TIGER, OPEN-MIND, 2DAMNSEXY

ZDAMNSLAT
I would love to meet a woman to
please on the down low. I have
been told I'm great in Bed and
sexy as hell. Please let me
share... easysplash, 29, 10,
1105876 #105876

LOOKING FOR...

Up for anything. In a kind of crazy stage right now so I'm just wanting some cool people to expend some of my free time and energy with. thatonekid, 21, #105855

MATURE/BBW CHASER

Looking to give and receive great times fron saucy sexy sul-try mature women, BBW a plus, I'm D/D free, wanting to rock your world in more ways than one. **Snowball!**, 28, #105849

WOMEN 4 ME

women 4 Me single dad never gets out, seeks kinky women to explore being dominated mild b&d ropes clamps and toys.spankings & blindfolds. i am bored being alone and need to find fun. mrdog6789, 51, &, \$\bigsim_{0}\$, #105344

MATURE MASTERFUL ARTIST

Good looking fat man with a ravenous appetite for sensual pleasure. Skilled orally, with my hands-G spot and pussy massage- and a thick hard 7 shooter for your enjoyment. whitegofor your enjoyment. white rilla, 43, 105825

DON'T DISCRIMINATE, MASTURBATE

Love me hate me fellatiate me thinkagain, 29, #105843



CURIOUS Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot ean body. A lot to ask ourse. **maxd**, 40, 🗖, #103934



YOUNG ADVENTUROUS COU-PLE

We are a couple in the Eugene area looking for a woman or couple to enhance our sex life. mikeandamber,

READY RIGHT NOW
we really would like to have a
three sum we are ready and willing. jensbigwood, 36, #105803

FANTASYFULFILLMENT

22/23 m/f couple. Searching for 18/25 f/m/fm. We're looking to have some new friends with some cool bennifits. Tatts, peircland. 420 friendly CurtNCass420, 22, #105826

COMMITTED NON-

MONOGAMOUS PARTNERS
We are looking for mature fun,
NO DRAMA!!! have a very intense libido, she is a scream'n HELP!! We would love to meet like mi nd PLAY. ed people and socialize and PL. CNMP, 38, FOR #105811

LOVING COUPLE

Loving, and Earthy couple seeking new encounters with poly, and family friendly folks under 40. Friendly, sexy fun? Stargazinglilly, 25, #105816



SWEET SPOT

Its all about the motion in the ocean. Big of breast are a need #105874 27,

TRIPPY CROSSDRESSER

I am looking for a sexy man. One who can please me, I am open to alot of fetishes. trippycross-dresser, 19, 🔼 #105871



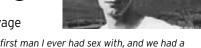






Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 27-year-old divorced woman. I married the first man I ever had sex with, and we had a very vanilla sex life. He refused to try any play with dominant/submissive roles. My fantasies have always involved my submission and my favorite porn features women being submissive.

My current boyfriend is very open and experienced. With him, I've tried being held down dur ing sex, light bondage, dirty talk, gentle choking, etc. The sex is AMAZING. Here's my problem: A few nights ago while we were watching TV and cuddling, he started to stroke my body. I asked if I could touch myself and if he would keep watching TV while I did it. I had the most intense orgasm of my life while he ignored me.

We talked about how this was very submissive behavior, and I said that I'd like to explore it more if he's open to it (he is). My concern is that this submission might spill over into the relationship. I am NOT submissive in the relationship; we're very much equals. I know that he sees it as a sexual kink and is very GGG, but I'm concerned that it could lead to him thinking that I want to be ignored in other aspects of the relationship.

Seeing as this is my second relationship and the first time I've been able to indulge my submissive desires, I might be worrying over nothing. I'm feeling like an emotionally leotarded, sexually repressed teenager.

Scared Of Submission

Keep talking to your boyfriend, leotard, and you'll be just fine.

At first it struck me as odd that you would be troubled by a thoroughly sweet moment of soft-focus, fuzzy-bunnies Dom/sub intimacy and not by the other, arguably more intense, SM games you've been playing with your boyfriend. There you are getting held down, tied up, talked down-and-dirty to and "gently choked" (gentle or not, choking is a bad idea) ... and you're worried that being ignored while you masturbate takes you into new and dangerously submissive territory?

After a moment's thought, I realized why this particular game troubled you so much: All of that other stuff took place in obviously sexual contexts, i.e., it happened in the bedroom while you were getting it on. This game – a game **you** initiated – began during a moment of not specifically sexual intimacy. You were cuddling, you were watching TV, you weren't having sex. If Dom/sub games can break out when you're just sitting there watching TV, who's to say that Dom/sub games can't break out when you're doing the dishes? Or at the movies? Or having dinner with your parents?

You can have the Dom/sub dynamics you enjoy without having to worry about them slopping over into other areas of your life, SOS, by being assertive, communicative and vigilant. If you can ask a man to ignore you and keep watching TV while you masturbate, SOS, you should be able to say this to him: "Being submissive turns me on when we're having sex – and the minute I started masturbating, we were having sex – but if you treat me like anything other than your equal when we're not having sex, Sir, I will kick your fucking ass."

My guy wants to come in my mouth. I am fine with the act, but he produces a high volume of ejaculate, like three tablespoons' worth. The only thing I can think of is getting him most of the way there and letting him come on my face. Any advice on how I can do this for him?

GGG Sex Partner

I measured out three tablespoons of half-and-half, GSP, and you couldn't drown a kitten in it, much less a GGG sex partner. An adult should be able to knock that back without much trouble.

Give the man a blowjob, GSP, and let him come in your mouth. If there's too much ejaculate to swallow, or if you can't manage to precisely time swallows to spurts, allow the excess ejaculate to run out of the corners of your mouth. If you don't want to swallow any ejaculate, close the top of your throat when he begins to come and spit it all out - into your hand or onto a towel, or just let it run down and over his dick - once he's done.

I recently started college, and I met an amazing woman. Call her Jennifer. She's talented artistically, poetically and with a blade. I met her at the Renaissance Club, and the first time I saw her at Fight Circle I was intrigued. Older club members often adopt new club members. Jennifer and her girlfriend. Robin, adopted me as their daughter, A couple weeks afterward, we decided to have a pet/Mistresses relationship between the three of us. I was content with this because it would allow me to get closer to Jennifer. One night, she and I "slept" together, and soon afterward, Jennifer decided to put the pet/Mistress relationship on hold because she didn't want to drag me into her relationship drama. I'm not sure what to do: Should I wait for them to break up (they have been having arguments

lately and Robin still isn't aware that Jennifer and I "slept" together), wait for Robin to allow us to have a pet/Mistress relationship again, or just move on?

Ex-Pet Lesbian

Sword fights, adoptions, pets, Mistresses, faux-incest/pseudo-bestiality role-playing games a lot has changed at Liberty University since I was an undergrad.

Look, EPL, if Jennifer and Robin are falling apart, step back and be patient. That way you won't be held responsible by the rest of Renaissance Club once you and Jennifer resume your pet/Mistress/mommy/daughter/whatever routine.

I am living with a man whom I deeply love. I recently noticed that he is watching porn when I am not around. My self-esteem crashed when I learned this because he often claimed to be too tired to have sex. At the same time, I noticed that since he started watching porn, we have had a lot more sex. Can you help me sort this out so I can bandage up my wounds?

Bummed By Porn

I get lots of letters from women – and some from men – complaining about "too tired for sex" partners sneaking off to watch porn. I had to read your letter twice to make sure I wasn't seeing things: Your partner used to claim he was too tired for sex, which presumably bummed you out, but now that he's watching a little porn, you're having a lot more sex ... and you're still bummed out?

He's using porn to get his juices flowing, BBP, and those juices are ultimately flowing into you. Perhaps you should be grateful to porn for the way it's improved your sex life.

I'm a straight male who skipped the sleeping around phase and went straight to long-term boyfriend. Now in my 30s, I find myself wanting to make up for lost time. I've talked to my girl-friend of eight years about threesomes, arrangements, swinging – anything to sleep with other women and still hold on to my relationship. My girlfriend says that her sexually adventurous days are behind her. She has a low sex drive and doesn't want to waste what little she has on other

I'm stuck: Part of me thinks I can't be happy sexually having never had a sexually adventurous phase, and part of me fears that I'm giving up a loving relationship for what others tell me isn't a big deal anyway.

Stuck

You break up.

mail@savagelove.net



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